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4072.04-91	3	Carter, H., etc. The tomb of Tut-Ankh-Amen.
ADDITIONS		N.Y. [1923-33.]
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		v.2.-6/3/27H
R	2	Lond. 1923, [33.]
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		Tutankhamun's treasure.
		Lond., N.Y., Oxford University Press, 1951.-(5/28/52-017) [$6.00]

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*4072 .04-93	1	Desroches-Noblecourt, Christiane.
		Tutankhamen; life and death of a pharaoh. ... [N. Y.] New York Graphic Society [1963] (X/8/63-006) [$12.50]
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4072.04-101	1	Capart, J., etc. Thébes, la gloire
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SHELF-NO.	VOLS.	
4072.04-102	1	Petrie, W.M.F. Beth-Pelet I.
ADDITIONS Removed to *DT57.B78 v.48		Lond. 1930. (4/25/33E)

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ADDITIONS Removed to *DT57.B78 v.52		Lond. 1932. (2/4/33B)

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4072.04-104	1	Petrie, W.M.F., etc. The labyrinth, Gerzeh and Mazghuneh. Lond. 1912.-(9/18/39D)

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4072.04-105	1	Engelbach, R. Riqqeh and Memphis VI. Lond. 1915.-(9/18/39D)

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		... Ed Dakhleh oasis ... N. Y., 1936. (IX/30/41)

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4072.04-107	2	Reisner, George Andrew
		A history of the Giza Necropolis. Camb., Harvard Univ. Press, 1942-
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4072.04-117	1	Aldred, Cyril.
Missing 19 6 3		Old Kingdom art in ancient Egypt. Lond., A. Tiranti; N.Y., Transatlantic Arts, 1949.-(9/19/50-010) [$1.5C
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v.1 (1/22/51-003) [$25.00]

v. 3 of this set on *Cab.80.210.14 under Chapman, S.E.: Decorated chapels of the Meriotic pyramids ... This is v. 1 3/19/54

SHELF-NO.	VOLS.	
4072.04-119	1	Aldred, Cyril
		Middle kingdom art in ancient Egypt, 2300-1590 B. C.
		Lond., A. Tiranti, 1956.-
		(11/14/57-020) c1.36

3/19/58

SHELF-NO. 4072 .04-120

VOLS. 1

Aldred, Cyril

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Lond., A. Tiranti, 1951.-

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Unrec.1961
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New kingdom art in ancient Egypt during the 18th dynasty, 1570 to 1320 B. C. 2d ed. rev. and enl. London, A. Tiranti, 1961.

(VII/17/63-007) [$4.75]

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4072.04-125	1	Chubb, Mary.
		Nefertiti lived here ... N. Y., Crowell [c1954] (XI/5/55-027) [$3.50]
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		König Echnaton und die Amarna-Zeit.
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4072.04-140	1	Cottrell, Leonard.
		The mountains of Pharaoh. N. Y., Rinehart [1956] ~~(8/20/56-012)~~
		~~[$5.00]~~
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*4072.04-500	1	Doresse, Jean
		Au pays de la reine de Saba: l'Ethiopie antique et moderne. Paris, A. Guillot [1956]- (9/20/56-043) [$17.50]

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4072.05-101	3	Yale College. The excavations at
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		The Messianic theme in the painting of the Dura synagogue. Chi., Univ. of Chicago Press [1948] (9/6/49-066) [$6.00]
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Arts antiques de l'Asie occidentale à partir du IVe millénaire avant J. C.

Nice, G. Mathieu, 1948.-

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4072.05-111	1	Frankfort, Henri
		The art and architecture of the ancient Orient. [Harmondsworth, Middlesex, Eng.; Baltimore, Md.] Penguin Books [1954]
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4072.06-103	1	Woolley, C. L., Ur of the
ADDITIONS		Chaldees. N. Y. 1930
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ADDITIONS		Sumerian art.
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		Mari. Neuchatel, Ides et calendes [1953]- (12/8/54-003) [$7.95]

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N. Y., Golden Press [c1961]
(VII/10/61-031) [20.00]

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4072.07-81	1	Weber, O. Assyrische Kunst.
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ADDITIONS		...Antiquities. Ur Excavations.
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ADDITIONS		of Ur. Lond. 1929
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		The flowing vase and the god with streams. Berlin. 1933.-(7/15/39B)

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		Babylone et Mesopotamie. Paris, A. Guillot [c1953]- (11/5/54-001) [$15.00]

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The arts of Assyria.
N. Y., Golden Press [1961]-
(6/10/64-008) price not given

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4072.08-45	1	Perrot, Georges [and Charles Chipiez] History of art in Persia. Lond., Chapman and Hall, limited; N. Y., A. C. Armstrong and son, 1892.-~~(37313)~~ Cond. 2/87 (Repl)
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4072.08-101	1	Herzfeld,E.E. Archaeological
ADDITIONS		history of Iran.
		Lond. 1935.-(5/2/36Z)

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The arts of ancient Iran from its origins to the time of Alexander the Great. ...
N. Y., Golden Press [1964]-
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*4072 .08-103	1	Ghirshman, Roman.
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Paris, Editions "Cahiers d'art" [1957]-(10/10/60-060) [$35.00]

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*4073.01-102	1	Robinson, David Moore.
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*4073.01-104	1	Champdor, Albert
		Les ruines de Palmyre. Paris, A. Guillot [1953]- (11/5/54-001) [$15.00]

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		A forgotten kingdom ...
		Baltimore, Penguin Books [1953]
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*4073.01-201	2 v. & Port.	Garcia y Bellido, Antonio.

Hispania graeca.
Barcelona, Instituto Español de Estudios Mediterráneos, 1938.-
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ADDITIONS		
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		A pilgrim artist in Palestine. N.Y., E. P. Dutton [1932]- (L.M.11/19/32BB)

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*4073 .03-102	8	Monumenta Asiae Minoris antiqua.

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[Manchester, Eng.] Manchester University Press, 1928-1962.-
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		Die Welt der Hethiter. Stuttgart, G. Kilpper [1955]- (9/20/56-043) [$7.50]

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ADDITIONS		Paris [1927?] (4/24/28 C)

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ADDITIONS		Aegean archaeology. Oxford 1927. (6/24/29A)

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Crete and Mycenae. Photos. by Max Hirmer.
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ADDITIONS		Antike(Hellas und Rom) Berlin,
		[1927] (2/14/28S)
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		Out of the past of Greece and Rome.
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R	1	Lond. 1904.-(4/12/22B)

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		The philosophy of art. Art in Greece.
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F. A. Ref. R	1	[2d ed.] (1/21/24R)
R-A	1	[2d ed.] (2/10/25D)
S	1	[3d. ed.] 1935. (7/11/35Z)
S-A	1	(8/2/38B)

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		Greek art; a commemorative catalogue ... Lond., Faber and Faber [1947]- (6/10/49-007)[30s]

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		Masterpieces of Greek art ... Greenwich, Conn., New York Graphic Society [1960] (X/26/60-034) [12.50]
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		A history of Greek art.
		N. Y., Macmillan Co., 1899.-(7/2/47)
R	1	1910 [c1896]-(7/30/54)
S	1	1924.-(3/11/25K)

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ADDITIONS		Greek archaeology.
F.A.Ref.		N.Y. 1909.-(12/1/09J)
A	1	(~~12/11/33Z~~) (10/29/09E)

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ADDITIONS		
		Greek art. ~~N.Y., 1913~~
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		Chautauqua, N. Y., 1913.
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ADDITIONS		Greek art.
		N.Y. 1914.-1/31/14C
R	1	1933.-4/16/36E

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Arte greca.
Milano, F. Vallardi [1955]-
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ADDITIONS		art.
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ADDITIONS		Roman Antiquities. Catal. of the Greek, Etruscan and Roman paintings and mosaics.
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		Greek altars ... St. Louis, St. Louis University Press, 1949.-(11/22/49)

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Overd'f'd 1968 Repl. in DF78.Q38 1975x		Everyday things in ancient Greece. N. Y., Putnam [1954]-(11/29/54-036) [$3.50]

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The Athenians in the classical period. ... N. Y., Coward-McCann [1963]

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		The civilization of Greece in the bronze age. New York, R. V. Coleman [1927]- (5/28/30W)
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		L'art au siecle de Pericles. Lausanne, Editions Clairefontaine [1955]-(8/13/56-001) [$5.10]
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ADDITIONS		Athens. Berlin, 1924. (6/29/26C)

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*4074.07-201	1	Mire, Georges de
		Sicile grecque.
		[Paris] L'Inventaire Monumental,
		1955.-(9/20/56-043) [$17.50]
A	1	(12/18/56-021) [$16.52]

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	R	1	Lond. [1925.]-(8/21/28B)
	R-A	1	(10/17/28D)
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		... Les styles du monde romain antique ... Paris. [1944?] (VIII/26/46B)
L.C.C.A.P.		IV/7/47

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MISSING 1964		Marvels of ancient Rome. N. Y., Published by the Phaidon Press for the Metropolitan Museum of Art, 1955.-(12/13/55-026)

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		The origins of Rome. N. Y., Praeger c1960
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1 Grimal, Pierre.

La civilasation romaine. ...
[Paris] Arthaud, 1960.
(X/26/61-005) [$18.00]

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		The Romans in the days of the Empire. ... N. Y., Coward-McCann [1963] (V/6/63) [$3.64]

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ADDITIONS		Lond. 1900. (9/27/00J)
A	1	(Ent. 9/19/33)

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Orig- Miss. 1948 *2v.*		N. Y. 1928 (12/8/28G)
No repl. A	2	v.1,2(1/13/41R)

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The mute stones speak ... N.Y., St. Martin's Press ⌐1960⌐

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Kähler, Heinz.

Rom und sein Imperium. Baden-Baden, Holle Verlag [c1962]
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Cantamesse, Gino.
Meccanografia a schede perforate. Milano, Editrice L'Ufficio moderno [1958]

88 p. illus. 30 cm.

1. Punched card systems. 2. Tabulating machines. I. T

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		Roman art; a modern survey of the art of imperial Rome ... Greenwich, Conn., New York Graphic Society [1964]-(12/3/64-034) [$15.00]

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4075.03-40	1	Burn, Robert.
		Roman literature in relation to Roman art ... Lond. and N. Y., 1888.
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R	1	(II/14/41)

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A	1	(10/10/44)

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		Handbook of the Etruscan collection N. Y. 1940.-(6/6/41I)

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*4075.04-104	1	Cles-Reden, Sibylle.
		Das versunkene Volk; Welt und Land der Etrusker. Innsbruck, M. F. Rohrer, 1948.- (6/21/49-014) [$8.50]

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4075.04-105	1	Riis, Poul Jørgen
		An introduction to Etruscan art. New York, Philosophical Library [1954] (1/17/55-019) [$10.00]

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		Les Étrusques ... ꞏParisꞏ Arthaud ꞏ1955ꞏ (X/6/55-009) ꞏ$8.20ꞏ mnb
NLC		12/2/55

[illegible]

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*4076 .01-119	1	Volbach, Wolfgang Friedrich.
		Early Christian art. ... N. Y., Abrams [1962]
		(IV/2/62-052) no order card no price given
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		Early Christian art in Rome. Commentary by Enrico Josi. [1st American ed.] N. Y., Universe Books [1961]
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Lond., Murray [1963]-(9/3/64-063)

[$6.50]

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L'art wisigothique et ses survivance ...

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*4082 .01-127	1	Smith College. Museum of Art.
		Chinese art; an exhibition ... [Northampton, Mass.] 1962.-(3/6/62)

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4076 .01-203	1	Schweinfurth, Philipp.
		Die byzantische Form, ihr Wesen und ihre Wirkung. 2. erweiterte Aufl. Mainz, F. Kupferberg [1954] (VIII/2/61-003) [$12.50]

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4076 .01-204	1	Rice, David Talbot.
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*4076 .01-205	1	Huyghe, Rene, ed.
		Larousse encyclopedia of Byzantine and medieval art. N. Y., Prometheus Press [1963] (X/16/63) [$14.95]
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ADDITIONS		carved ornament from Irish
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struction.
Glasgow, W. Maclellan [1947-
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		Early Christian Irish art. Dublin, Cultural Relations Committee of Ireland, 1954.-(11/1/54) unb

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Unrec.I/63 Ord 1964		Carolingian art. Lond. 1935.-(I/17/39A)

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4076.03-16		Theophilus. Essay upon various arts. Lond. 1847 (7/10/99A)

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*4076 .03-25	1	Lacroix, Paul
		Les arts au moyen age et a l'epoque de la renaissance. Paris, Firmin Didot freres, fils et cie, 1869.-(96419)

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Rem. to N5970 .L64		Mediaeval art... Lond., Duckworth and co.; N. Y., Scribner&s sons, 1904.-(12/7/04B)
A	1	(11/10/05D)
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ADDITIONS		the Middle Ages.
F.A.Ref.		Bost. 1908. (10/5/08D)
R	1	[1933]ed. (11/1/33I)

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4076.03-80	1	Cram, Ralph Adams
		Heart of Europe.
		N. Y., Scribner's sons, 1915.-(11/1/15V)
R	1	1916.-(9/29/17B)

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4076 .03-90	1	Jackson, Esther.
		Art of the Anglo-Saxon age ... Peterborough, N. H., R. R. Smith ⌐1964¬
		(12/28/64-036) ⌐5.95¬
Copy 2	1	(XI/4/65-005) [$5.95]
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SHELF-NO.	VOLS.	
*4076.03-91	1	British museum. Dept. of British and mediaeval antiquities. ... A guide to the mediaeval antiquities ... [Lond.] Printed by order of the Trustees, 1924.-(6/10/26S)
A	1	12/9/49)

8/7/50

SHELF-NO.	VOLS.	
4076.03-92	1	Whinney, M.D. The interrelation
ADDITIONS		of the fine arts in Eng...Middle
		Ages. Lond. 1930. (10/24/30L)

SHELF-NO.	VOLS.	
4076.03-101	1	Karlinger, H. Die Kunst der
ADDITIONS		Gotik. Berlin, 1927. (3/24/270)

SHELF-NO.	VOLS.	
~~4076.03-102~~-	1	Weigall, Arthur Edward Pearse Brome.
		Wandering in Anglo-Saxon Britain.
Removed to		N. Y., G. H. Doran Co. [1927?]
4077.04-175		(10/25/27D)
A	1	(F.A. 3/6/28H)

12/14/50

Sub.

SHELF-NO.	VOLS.	
4076.03.103	1	Mâle, E. Art et artistes du moyen
ADDITIONS		âge. Paris, 1927 (1/12/28 K)

SHELF-NO.	VOLS.	
*4076.03-104	1	Coulton, George Gordon
		Art and the reformation.
		Oxford, B. Blackwell, 1928.-
		(8/14/28D)
R	1	Camb. [Eng.] University Press, 1953.-
		~~(9/1/53-009) [$10.00]~~
		(6/30/55-009) [$10.00]

"R" not starred

10/22/53

SHELF-NO.	VOLS.	
4076.03-105	1	Sitwell, S., The Gothick North.
ADDITIONS		Bost. 1929 (10/19/29D)

SHELF-NO.	VOLS.	
4076.03-106	1	Hauttmann, M., Die Kunst des
ADDITIONS		frühen Mittelalters.
		Berlin [1929] (2/14/30F)
R	1	[1937.]-(10/25/37J)

SHELF-NO.	VOLS.	
4076.03-107	1	Art gothique, L'.
ADDITIONS		Paris [1927] (5/16/30A)

SHELF-NO.	VOLS.	
4076.03-108	1	Koehn,H. Romasisches Drachen-
ADDITIONS		ornament in Bronze und Architek-
		turplastik. Strassburg. 1930.
		(3/18/31V)
Copy 2		

SHELF-NO.	VOLS.	
4076.03-109	1	Burlington Fine Arts Club, Lond.

ADDITIONS

Catal. of an exhibition of art in the Dark Ages in Europe.

Lond. 1930. (2/4/33A)

SHELF-NO.	VOLS.	
4076.03-110	1	Swartwout, R.E. The monastic craftsman. Camb. 1932.-(9/11/35F)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.03-111	1	Réau, L. ... L'art primitif; l'art médiéval. Paris. 1934.-(2/26/38E)

SHELF-NO.	VOLS	
~~4076.03-112~~	1	Kendrick, Thomas Downing. Anglo-Saxon art to A.D. 900. Lond. [1938.]-(12/30/38NN)
Removed to 4077.04-176		

SHELF-NO.	VOLS.	
4076.03-113	2	Koehler,W.R.W.,ed. Medieval studies in memory of A. Kingsley Porter. Camb. 1939.-(5/23/390)

SHELF-NO.	VOLS.	
4076.03-114	1	Boston.Museum of fine arts. Arts of the middle ages; a loan exhibition, Feb. 17 to Mar.24,1940. Bost. [c1940.]-(III/5/40P)

SHELF-NO.	VOLS.	
4076.03-115	1	Loomis, Roger Sherman. Arthurian legends in medieval art. Lond.,N.Y. 1938.-(6/4/41GB)

SHELF-NO.	VOLS.	
4076.03-116	1	Morey, Charles Rufus. Mediaeval art. N.Y. [1942.]-(1/12/43K)

SHELF-NO.	VOLS.	
4076.03-117	1	British Museum. Dept. of British and mediaeval antiquities. Early medieval art in the British Museum. Lond. 1940.-(12/29/42K)

SHELF-NO.	VOLS.	
4076.03-118	1	Weisbach, Werner. ... Manierismus in mettelalterlicher kunst. Basel. [1942.]-(7/15/46Z)

10/21/46

SHELF-NO.	VOLS.	
4076.03-119	1	Arndt, Johannes.
		Germanische kunst. Leipzig, Bibliographisches Institut [c1935]-(8/26/46B)
L.C.C.A.P.		2/7/49

SHELF-NO.	VOLS.	
4076.03-120	1	Victoria and Albert Museum, South Kensington.

100 masterpieces.
Lond., Pub. under the authority of the Board of Education [1930-
[v.1] (8/3/50)

11/9/50

SHELF-NO.	VOLS.	
4076.03-121	1	Messerer, Wilhelm
ADDITIONS		Der Bamberger Domschatz. München, Hirmer [1952]-(7/15/53-003) [$6.50]

9/22/53

SHELF-NO.	VOLS.	
4076.03-122	1	Holmqvist, Wilhalm
		Germanic art during the first millenium A. D.
		Stockholm, Kungl. Vitterhets-, historie- och antikvitets akademien, 1955.-(7/2/56-001) [$6.00]

8/30/57

SHELF-NO.	VOLS.	
4076.03-301	1	Müseler, W. ...Geist und antlitz der gotik... Berlin. [c1938.] -(10/25/39G)

SHELF-NO.	VOLS	
4076.03-302	1	Müseler, G. ...Geist und antlitz der romanischen zeit. Berlin. [c1938.] -(10/25/39G)

SHELF-NO.	VOLS.	
4076.03-303	1	Bréhier, Louis. ... Le style roman. Paris, Larousse [1941]-(Ent.9/5/47)

L.C.C.A.P.

9/5/47

SHELF-NO.	VOLS.	
4076.03-304	1	Harvey, John Hooper.
		The Gothic world, 1100-1600; ... London, New York, Batsford [1950] (12/28/54-085) [$7.50]
LC		4/12/55

SHELF-NO.	VOLS.	
4076.03-305	1	Réau, Louis
		L'art gothique en France; ... Nouv. éd. revue et augmentée. Paris, G. Le Prat [195-?] (12/28/54-085) [$5.00]
LCA		4/6/55

SHELF-NO.	VOLS.	
4076.03-306	1	Swarzenski, Hanns
		Monuments of Romanesque art. Chic., University of Chicago Press [1954]-(4/29/55-042) [$25.00]

6/13/55

SHELF-NO.	VOLS.	
4076.03-307	1	Baltrusaitis, Jurgis
		Le Moyen Age fantastique. Paris, A. Colin, 1955.-(10/1/56-073) [$5.88] md

1/26/57

SHELF-NO.	VOLS.	Tr. from 4094.154
4076 .03-308	1	Worringer, Wilhelm
		Formprobleme der Gotik. Muenchen, R. Piper, 1912.-(7/8/19H)

2/20/59

SHELF-NO.	VOLS.	Tr. from 4095.173
4076 .03-308 1918	1	Worringer, Wilhelm
		Form problems of the Gothic. Authorized American ed. ... N. Y., Stechert [1918]-(10/1/20K)

2/20/59

SHELF-NO. | VOLS.

4076
.03-308
1957

1

Worringer, Wilhelm.

Form in Gothic; authorized translation edited...by Herbert Read ... ⌐New ed.⌐ London, A. Tiranti, 1957.

(XI/26/57-001) ⌐$3.50⌐

LCA

VI/10/58

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SHELF-NO.	VOLS.	
*4076 .03-309	1	Baltrusaitis, Jurgis.
		Reveils et prodiges ... [Paris] A. Colin [1960]
		(XI/8/61-010) [$17.50]
LC		VI/6/62

A

SHELF-NO.	VOLS.	
4076 .03-310	1	Beckwith, John.
		Early medieval art. New York, Praeger c1964.
		(12/11/64) c7.50
Copy 2	1	[$7.50]
Copy 3	1	[$7.50]

1/29/64

VOLS.

1 Rouergue roman ⌐par¬ Georges Gaillard ⌐et al.¬
Photos inédites de Jean Dieuzaide ... ⌐La Pierre-qui-Vire (Yonne)¬ Zodiaque, 1963.
(6/14/63-011) ⌐9.50¬

Copy 2 1 (10/23/63-037) ⌐7.50¬

LC

 4/7/65

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SHELF-NO.	VOLS.	shelf list card
*4076.03-350	1	Hermanin, Federico.
		... L'arte in Roma dal sec. VIII al XIV ... Bologna. [c1945] (VII/24/46R)

Removed to
*N6920.H46

V/9/47

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"R" tr. from 4076.04-31R

SHELF-NO.	VOLS.	
4076.04-30	1	Pater, Walter Horatio
		Studies in the history of the renaissance.
		Lond., Macmillan and co., 1873.- (139,489)
A	1	(10474)
B	1	(6/20/49)
Cond.8/63 ~~R~~	1	Lond., N. Y., Macmillan, 1902.- (5/12/45)

"R" reads: The renaissance. Studies in art and poetry.
"B" & "R" not starred.

12/28/53

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
4076 .04-30 1930	1	Pater, Walter
Unrec.VI/59 ord V/61		The renaissance; introduction by Arthur Symons. N. Y., Modern Library [193-?]- (2/9/59)

B.P.L. FORM NO. 684A. 10/13/59

SHELF-NO.	VOLS.	
4076 .04-30 1960	1	Pater, Walter Horatio.
		The renaissance ... N. Y., Modern Library [196-?] (XII/4/61-001) [$1.00]
LCA		VI/15/62

B. P. L. Forms No. 684A.

A

SHELF-NO.	VOLS.	
~~4076.04-31~~	1	Pater, W.H. The renaissance:
ADDITIONS		studies in art and poetry.
Cond.VII/49		Lond.1877.(255603)
		Lond., N. Y., 1902 - V/12/45
F.A.R. ~~R~~	1	~~Lond.1888.(415306)~~
S-Cond.II/51 ~~S~~	1	N.Y.[1919]-~~II/19/31~~ XII/10/42
Missing 1951 T	1	N. Y. [193-?]-(7/7/39B)
Out. VI/52		
"R" removed to 4076.04-30R		

$($, N.Y. [1919] ed. (2/19/31)

SHELF-NO.	VOLS.	
~~4076.04-41~~	1	Paget,V. Renaissance fancies
ADDITIONS Rem.to N6915.P2		and studies. Lond.1895. (12/23/95H)

SHELF-NO.	VOLS.	
~~4076.~~ 04-101	1	~~Glueck, G.~~ Die Kunst der Renaissance in Deutschland Berlin,(1928) (6/11/29D)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.04-102	1	Barnes, M.F. Renaissance vistas.
ADDITIONS		N. Y. [1930.] (8/12/311)

SHELF-NO.	VOLS.	
4076.04-103	1	Cox,C. The Renaissance in Europe (1400-1600) Lond. [1933.]-(5/11/36A)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.04-104	1	Museler, Wilhelm. ... Geist und antlitz der Renaissance. Berlin. [c1937.]-(7/7/44 I)

7/14/44

SHELF-NO.	VOLS.	
4076.04-105	1	Benesch, Otto. The art of the renaissance in northern Europe... Camb. 1945.-(12/25/45JA)

1/30/46

SHELF-NO.	VOLS.	
4076.04-106	1	Gébelin, François.
		... Le style renaissance en France ... Paris. [1942] (VIII/26/46B)
L.C.C.A.P.		IV/7/47

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SHELF-NO.	VOLS.	
4076.04-107	1	Sypher, Wylie. Four stages of Renaissance style ... «1st ed.» Garden City, N. Y., Doubleday, 1955. (IV/29/55-042) «1.25» unb
LC		10/5/55

AD

SHELF-NO. | VOLS.

1 Panofsky, Erwin.

Renaissance and renascences in Western art. Stockholm, Almqvist & Wiksell [c1960]
(XI/16/60-009) [20.00]

LCA

II/10/61

SHELF-NO. | VOLS.

4076
.04-109

1 Horizon (New York, 1958-)

The Horizon book of the Renaissance, by the editors of Horizon magazine. Ed. in charge: Richard M. Ketchum. Author: J. H. Plumb. ... N. Y., American Heritage Pub. Co.; book trade distribution by Doubleday c1961.
(X/13/61) c13.95.

LC

XI/20/61

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SHELF-NO.	VOLS.	
4076 .04-110	1	Murray, Peter.
		The art of the Renaissance [by] Peter and Linda Murray. N. Y., Praeger [c1963] (2/7/64-024) [$7.50]
LCA		III/22/65

SHELF-NO.	VOLS.	
4076.05-91	1	Hausenstein, Wilhelm
		Vom Geist des Barock.
		München, R. Piper, 1924.-(5/19/26P)
A	1	(12/30/55)

6/13/57

SHELF-NO.	VOLS.	
4076.05-101	1	Weisbach, W. Die Kunst des

ADDITIONS

Barock in Italien Frankreich.

Berlin, 1924. (10/29/24A)

SHELF-NO.	VOLS.	
4076.05-102	2	Fokker, T.H. Roman Baroque art. Lond. 1938.-(4/8/38Q)

SHELF-NO.	VOLS.	
4076.05-103	1	London. Royal academy of arts. 17th century art in Europe. Lond. [1938]-(3/24/39N)

SHELF-NO.	VOLS.	
4076.05-104	1	Müseler, W. ...Geist und antlitz des barock. Berlin. [c1937.]-(10/25/39G)

SHELF-NO.	VOLS.	
4076.05-105	1	Ors y Rovira, E.d'. ... Du baroque. Paris. [c1935.]-(7/18/39RA)

SHELF-NO.	VOLS.	
*4076.05-106	1	Scheffler, Karl.
		Verwandlungen des Barocks ... Wien, Gallus [1947]-(6/4/48-009) [$9.75]

7/13/48

SHELF-NO.	VOLS.	
4076.05-107	1	Reynolds, James.
		Baroque splendour.
		N.Y., Creative Age Press [1950]-
		(4/27/50-011) [$8.50]

6/23/50

SHELF-NO.	VOLS.	
4076.05-108	1	Rose, Hans.
		Spätbarock... München, H. Bruckmann [1932]- (6/29/50-001) [$9.50]

8/21/50

SHELF-NO.	VOLS.	
*4076.05-109	1	Bellori, Giovanni Pietro.
		Le vite de' pittori, scvltori et architetti moderni, parte prima ... Roma, Calzone, 1931.-(1/2/52-501) [$7.50]

2/20/52

SHELF-NO.	VOLS.	
4076.05-110	1	Stamm, Rudolf, ed.
		Die Kunstformen des Barockzeitalters.
		München, Lehnen Verlag [1956]-
		(9/12/56-013) [$2.94]

12/24/56

SHELF-NO. 4076 .05-111

VOLS. 1

Tapié, Victor Lucien.

The age of grandeur; Baroque art and architecture ... New York, Grove Press [c1960]

(XI/2/60-009) [12.50]

MISSING 1964

LC

II/14/61

SHELF-NO.	VOLS.	
4076 .05-112	1	Bazin, Germain.
		Baroque and rococo ... New York, Praeger [1964]
		(12/11/64) [7.50]
Copy 2	1	[$7.50]
Copy 3	1	[$7.50]

1/29/64

818

SHELF-NO.	VOLS.	
4076 .05-113	1	Roy, Claude.
		Arts baroques. Paris, R. Delpire [1963]- (12/30/64-003) [$7.85]

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4/12/65

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
4076.06-91	1	Feulner, A. Bayerisches Rokoko.
ADDITIONS		München, [1923] (6/23/27R)

SHELF-NO.	VOLS.	
4076.06-101	1	Osborn, M., Die Kunst des

ADDITIONS

Rokoko. Berlin [1929].

(7/1/29Y)

SHELF-NO.	VOLS.	
4076.06-102	1	Kimball, Sidney Fiske. The
ADDITIONS		creation of the rococo. [Phila.] 1943.-(1/31/44B)

2/16/44

SHELF-NO.	VOLS.	
4076 .06-201	1	Honour, Hugh.
		Chinoiserie; the vision of Cathay. N. Y., Dutton [1962]
		(XII/28/61) [$12.50]

LC

IV/12/62

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
4076.07-65	2	Meier-Graefe, Julius A. Modern art. Vols. 1,2. N.Y. 1908.-(4/9/09J)
A	2	(9/24/41T)

SHELF-NO.	VOLS.	
4076.07-100	1	Einstein, Carl. Die Kunst des 20. Jahrhunderts. Berlin. 1926.-(7/15/26K)

11/30/44

SHELF-NO.	VOLS.	
4076.07-101	1	Pauli, G.T. Die Kunst Klassizmus und Romantik. Berlin, 1925. (2/27/25J)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.07-102	1	Collings, E. H. R., Modern

ADDITIONS

European art. Lond. [1929]

(3/15/30A)

SHELF-NO.	VOLS.	
4076.07-104	1	Poore,H.R. Modern art.
ADDITIONS		N. Y. 1931. (6/3/31AA)

SHELF-NO.	VOLS.	
*4076.07-105	1	Ozenfant, Amedee.
		Foundations of modern art ... N. Y., Brewer, Warren and Putnam, inc., 1931.-(1/4/32H)
Missing 1954 — R	1	Lond., 1931.-(3/28/34N)
No copy. S	1	[New American ed., augm.] N. Y., Dover Publications [1952] (12/11/52-001) [$6.00]

2/11/53

SHELF-NO.	VOLS.	
4076.07-106	1	Hintze,B. Modern konst.
ADDITIONS		Helsingfors. [1928.] (5/9/32L)

SHELF-NO.	VOLS.	
4076.07-107	1	Rutter, F.V.P. Art in my time.
ADDITIONS		Lond. 1933. (3/28/34B)
Miss. 1935		
No repl.		

SHELF-NO. | VOLS.

4076
.07-108 | 1 | Read, Herbert Edward.

Art now; an introduction to the theory of modern painting and sculpture.

London, Faber and Faber [1933]-

(3/28/34M)

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4/16/62

B. P. L. Forms No. 684A.

SHELF-NO.	VOLS.	Tr. from 4076.07-108R
4076 .07-108	1	Read, Herbert Edward.
1936		Art now ... London, Faber and Faber [1936]- (7/12/37A)

LCA

B. P. L. Forms No. 684A. 4/16/62

SHELF-NO.	VOLS.	
4076 .07-108 1960	1	Read, Sir Herbert Edward.
		Art now ... [Rev. ed.] New York, Pitman [1960]- (1/22/62-010) [$8.50]
Copy 2	1	(8/6/65-050) [$8.50]

LC

4/16/62

SHELF-NO.	VOLS.	
4076.07-109	1	Craven, Thomas.
		Modern art.
		N.Y., Simon and Schuster, 1934.-
		(6/4/34 I)
A	1	(8/27/34B)
B	1	(2/1/35AA)
C	1	(2/1/35AA)
Unrec.1960—D no repl	1	(F.A.7/2/34T)
R	1	[1940]-(3/29/40H)
Missing 1954 S	1	[Rev.ed.] [c1940] (V/9/55-037)
		[$4.50]
		2/11/52

SHELF-NO.	VOLS.	
4076.07-110	1	Poore, H.R. Thinking straight on

ADDITIONS

modern art.

N. Y. 1934. (5/17/34F)

SHELF-NO.	VOLS.	
4076 .07-111	1	Moholy-Nagy, Laszlo
		... The new vision, from material to architecture, translated by Daphne M. Hoffmann. N. Y., Brewer, Warren & Putnam, inc. [1932]-(8/28/34K)

4/28/59

SHELF-NO.	VOLS.	
4076.07-111	1	Moholy-Nagy, L. The new vision.
ADDITIONS		N.Y. [193-?]-(8/28/34K) ✓
Miss '54 R	1	N.Y. [c1938]-(12/20/3800) X
S	1	N.Y. 1946.-(2/26/46GC) ✓
T	1	Chic., P. Theobald [1947]-(1/27/48-045) [$10.50] X
Jnrec.IX-X/56 T-A	1	(8/14/53-039) [$10.50] X
Ord. X/57 T-B	1	(12/30/55-038) [$10.50]

R -Missing 1954
No repl.

B. P. L. FORM NO. 684; 2. 7. 34: 270M

SHELF-NO.	VOLS.	
4076 .07-111 1946	1	Moholy-Nagy, Laszlo
		The new vision, 1928, 3d rev. ed., 1946. And, Abstract of an artist. N. Y., Wittenborn and company, 1946. (2/26/46GC)

2/28/59

SHELF-NO.	VOLS.	
4076 .07-111 1947	1	Moholy-Nagy, Laszlo
		The new vision, 1928, 4th rev. ed.; and, Abstract of an artist. N. Y., G. Wittenborn, 1947.- (10/2/57-011) [$2.50]

4/28/59

SHELF-NO.	VOLS.	
*4076 .07-111 1947a	1	Moholy-Nagy, Laszlo ... Vision in motion. Chic., P. Theobald [1947]- (1/27/48-045) [$10.50]

4/29/59

SHELF-NO.	VOLS.	
4076 .07-111	1	Moholy-Nagy, László.
1956		Vision in motion. Chicago, P. Theobald ⌊1956⌋ (XI/20/58-005) ⌊$11.50⌋
Copy 2	1	(11/10/60-023) [$11.75]

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SHELF-NO.	VOLS.	
4076.07-112	1	Fry, J.H. The revolt against beauty
ADDITIONS		N.Y. 1934.-(12/10/34 0)

SHELF-NO.	VOLS.	
4076.07-113	1	Museum of Modern Art, N.Y. Modern works of art. N.Y. [1934.]-(1/10/35S)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.07-114	1	Brooklyn Institute of Arts &
ADDITIONS		Sciences. Brooklyn Museum. Education Office. Handbook of contemporary materials & techniques in the fine arts.
		[Brooklyn. 1936.]-(10/9/36Y)

SHELF-NO.	VOLS.	
4076.07-115	1	Hildebrandt,H. Die Kunst des 19. und 20. Jahrhunderts. Potsdam. [1924.]-(6/1/37B)
ADDITIONS		

SHELF-NO.	VOLS.	
4076.07-116	1	Pevsner, N. Pioneers of the modern
ADDITIONS		movement.
Cond.IX/63		Lond. [1936.]-(7/12/37B)
R	1	N.Y. 1937.-(~~9/14/37LL~~) V/23/40V

SHELF-NO. | VOLS.

1 Pevsner, Nikolaus.

Pioneers of modern design from William Morris to Walter Gropius. [2d ed.] N. Y., Museum of Modern Art [1957, c1949]

~~(II/19/59-034) ------ [$4.95]~~

(F.F.) [$4.95]

III/11/59

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SHELF-NO.	VOLS.	
4076.07-117	1	Martin,J.L.,ed. Circle, international survey of constructive art. Lond. [1937.]-(4/14/38AA)

SHELF-NO.	VOLS.	
4076.07-118	1	Evans,Myfanwy. The painter's object. Lond. [1937.]-(4/13/38BB)

SHELF-NO.	VOLS.	
4076.07-119	1	Museum of modern art. Art in our time. [N.Y.] 1939.-(6/5/39W)
F.A.Ref. 446.5 A	1	(5/31/39NN)

SHELF-NO.	VOLS.	
4076.07-120	1	Lucerne. Kunstmuseum. These, antithese, synthese. [Lucerne. 1935]-(6/16/39JJ)
ADDITIONS		

SHELF-NO.	VOLS	
4076.07-121	1	Richardson, E.P. The way of Western art, 1776-1914. Camb. 1939.-(11/21/39B)
A	1	(2/15/40D)

SHELF-NO.	VOLS.	
4076.07-122	1	Museum of Modern Art,N.Y. Modern masters, from European and American collections. N.Y. 1940.-(2/8/40Q)

SHELF-NO.		VOLS.	
4076.07-123		1	Ramsden, E H
			An introduction to modern art. Lond., N. Y., Oxford Univ. Press, 1940.-(6/13/40F)
	R	1	1949.-(4/20/55-034) [$1.50]

3/2/56

SHELF-NO.	VOLS.	
4076.07-124	1	Faulkner, Ray. Art today.
		N.Y. [c1941.]-(6/24/41C)
R	1	Rev. ed. [1952] (5/7/54)

SHELF-NO.	VOLS.	
4076.07-125	1	Flammarion, Ernest. L'art dans la vie moderne. [Paris. c1937.]-(10/1/41R)

SHELF-NO.	VOLS.	
4076.07-126	1	Guggenheim, Marguerite. Art of this century ... 1910-1942. N.Y. [1942.]-(9/16/42B)
F.A.R.446.4 A	1	(6/1/43EA)

SHELF-NO.	VOLS.	
4076.07-127	1	New York. Museum of modern art.
ADDITIONS		Art in progress...
		[N.Y. 1944.]-(8/29/44E)
Copy 2		

10/11/44

SHELF-NO.	VOLS.	
4076.07-128	1	Journal of aesthetics and art criticism. ... Art in a post war world.
Ov.XII-I/54		N.Y. [1944.]-(6/20/44)
Ord I/52		
		11/29/44

SHELF-NO.	VOLS.	
4076.07-129	1	Puma, Fernando.
		Modern art looks ahead ... N. Y. [1947]
		(III/12/47-006) [$5.00]

IV/24/47

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SHELF-NO.	VOLS.	
4076.07-130	1	Dorner, Alexander. The way beyond 'art'; the work of Herbert Bayer. N.Y., Wittenborn, Schultz, inc., 1947.-(6/26/47-006) [$5.50]
R	1	1949.-(12/1/52-010) [$6.00]

9/2/47

SHELF-NO. 4076 .07-130 1958

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Dorner, Alexander.

The way beyond 'art'. ‹Rev. ed.› N. Y., N. Y. University Press, 1958.

(I/21/59) anb

IX/14/59

B.P.L. FORM NO. 684A.

V

SHELF-NO.	VOLS.	
4076.07-131	1	Read, Herbert Edward. ... The grass roots of art. N.Y., Wittenborn and company, 1947 [i.e. 1946]-(6/26/47-006) [$1.75]
Ovdet'd 8/48 No repl.		

8/22/47

SHELF-NO.	VOLS.	
4076.07-132	1	Robsjohn-Gibbings, Terence Harold.
		Mona Lisa's mustache; a dissection of modern art.
		N.Y., A. A. Knopf, 1947.-
		(6/13/48-003) [$3.00]

1/23/48

SHELF-NO.	VOLS.	
4076.07-133	1	Scholz, Robert.
		Lebensfragen der bildenden kunst. München, Zentralverlag der NSDAP, F. Eher nachf., 1937.-(8/26/46B)

L.C.C.A.P.

1/14/49

SHELF-NO.	VOLS.	
4076.07-134	1	Miller Company, Meriden, Conn.
		Painting toward architecture. N.Y., Duell, Sloane and Pearce, 1948.-(12/21/48-012) [$6.00]
A	1	(2/8/56-018) [$6.00]
B	1	(8/9/57-059) [$6.00]

2/4/49

SHELF-NO.	VOLS	
*4076.07-135	1	Salvini, Roberto.
		Guida all'arte moderna. Firenze, L'Arco [1949]- (12/5/49-015) [$8.50]

3/22/50

SHELF-NO.	VOLS.	
4076.07-136	1	Rencontres internationales. 3d, Genève, 1948.

Débat sur l'art contemporain [par] Jean Cassou.
Neuchâtel, La Baconnière [1948, c1949]-(6/30/50)

12/20/50

SHELF-NO.	VOLS.	
*4076.07-137	1	Buffalo Fine Arts Academy.
		Catalogue of contemporary paintings and sculpture ... [Buffalo] Buffalo Fine Arts Academy, Albright Art Gallery [c1949]-(3/19/51-052) [$3.75]

5/2/51

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SHELF-NO.	VOLS.	
*4076.07-138	1	Prampolini, Enrico.
		... Arte polimaterica. Roma, O. E. T., Edizioni del secolo, 1944.-(8/26/46B)

L.C.C.A.P.

10/23/51

SHELF-NO.	VOLS.	
*4076.07-139	1	Brizio, Anna Maria.
		... Ottocento, novecento. Torino, Unione Tipografice-editrice torinese, 1939.-(10/30/51-001) [$7.20]

11/16/51

SHELF-NO.	VOLS.	
4076.07-140	1	Severini, Gino
		The artist and society. N. Y., Grove Press, 1952.- (2/10/53-062) [$1.25]

7/17/53

SHELF-NO.	VOLS.	
4076.07-141	1	Read, Herbert Edward
		The philosophy of modern art. N.Y., Harrison Press, 1953 [c1952]- (5/15/53-042) [$4.50]

6/8/53

SHELF-NO.	VOLS.	
4076.07-142	1	Grohmann, Will.
		Bildende Kunst und Architektur. [Berlin] Suhrkamp Verlag, 1953. (7/27/54-033) [$5.85]
LC		XII/13/54

SHELF-NO.	VOLS.	
4076.07-143	1	Richman, Robert, ed.
		The arts at mid-century. New York, Horizon Press, 1954. (12/30/54-001) [$5.00]

NLC

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SHELF-NO.	VOLS.	
4076.07-144	1	Cahiers d'art.
		XXe siècle: rapport sur l'art figuratif.
		Paris, 1954.-(11/2/54-004) mwb

4/11/55

SHELF-NO.	VOLS.	
4076.07-145	1	Le Soleil noir. Positions.
		Premier bilan de l'art actuel, 1937-1953. ... Paris, 1953. (11/5/54-001) [$5.50] mb
NLC		4/29/55

SHELF-NO.	VOLS.	
4076.07-146	1	New York, Museum of Modern Art.
		The new decade ... [N. Y., 1955]
		(VII/6/55-073) [3.00]

LC

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SHELF-NO.	VOLS	
4076.07-147	1	Biddle, George
		The yes and no of contemporary art, an artist's evaluation. Camb., Harvard University Press, 1957.-(9/18/57-028) [$5.00]

11/4/57

SHELF-NO. | VOLS.

4076
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Dali, Salvador.

Dali on modern art; the cuckolds of antiquated modern art. Translated by Haakon M. Chevalier. N. Y., Dial Press, 1957.
(III/11/58-043) :$5.00:

VI/10/58

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SHELF-NO.	VOLS.	
4076 .07-149	1	Taubes, Frederic.
		Modern art, sweet or sour. N. Y., Watson-Guptill Publications [c1958] (X/24/58-004) [$5.00]

LC

I/2/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.	VOLS.	Was 4076.07-150
4076 .07-150 1953	1	Goldwater, Robert John. Modern art in your life...«2d ed., rev.» N. Y., Museum of Modern Art «1953» (II/19/59-034) «$1.25»

IV/30/59

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SHELF-NO.	VOLS.	
4076 .07-150 1953a	1	Goldwater, Robert John.
		Modern art in your life ... [3d ed., rev.]
		Garden City, N. Y., Distributed by Doubleday [1953]-(12/30/63-024) *mb*
Copy 2	1	[$1.50] *mb*

5/15/64

SHELF-NO. | VOLS.

4076
.07-151 | 1 | 50 years of modern art. Introd. by Emile Langui. ... N. Y., Praeger ⌈1959⌉
(XI/18/59-011) ⌈$6.50⌉

XII/29/59

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SHELF-NO.	VOLS.	
4076 .07-152	1	Canaday, John Edwin.
		Mainstreams of modern art. N.Y., Simon and Schuster [1959]
Missing 1970		(XI/18/59-011) [$12.50]

I/7/60

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SHELF-NO. 4076 .07-153

VOLS. 1

Pach, Walter.

The classical tradition in modern art. N. Y., T. Yoseloff c1959c (XI/13/59-072) c$6.00c

IV/11/60

V

SHELF-NO.	VOLS.	
4076 .07-154	1	Sypher, Wylie.
		Rococo to Cubism in art and literature. New York, Random House [c1960] (XI/10/60-023) [7.00]

XII/15/60

SHELF-NO.	VOLS.	
4076 .07-155	1	Kepes, Gyorgy, ed.
		The visual arts today. Middletown, Conn., Wesleyan University Press ⌐1960⌐
		(XII/9/60-022) ⌐6.00⌐
Copy 2	1	(5/16/61-026) [$6.00]
Overd't'd 19 68		
NLC		I/27/61

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SHELF-NO.
4076
.07-156

VOLS.
1

McCurdy, Charles, ed.

Modern art ... ⌊by⌋ A. L. Chanin ⌊and others⌋ Charlotte Trowbridge, designer. N⌋ew⌋ Y⌋ork⌋ Macmillan ⌊1958⌋
(XI/10/60-023) ⌊5.98⌋

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II/10/61

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SHELF-NO.	VOLS.	
4076 .07-157	1	Rodman, Selden.
		The insiders; rejection and rediscovery of man in the arts of our time. ₌Baton Rouge₌ Louisiana State University Press ₌1960₌ (XII/2/60-005) ₌6.95₌
Copy 2	1	(2/17/61-060) [$6.95]
LC		II/14/61

SHELF-NO.	VOLS.	
4076 .07-158	1	Novotny, Fritz
		Painting and sculpture in Europe, 1780 to 1880. [Balt.] Penguin Books [1960]- (1/5/61-044)
Copy 2	1	(3/10/64-136) [$12.50]
Copy 3	1	[$12.50]

B.P.L. FORM NO. 684A. 3/28/61

SHELF-NO. | VOLS.

1 | Cassou, Jean

Panorama des arts plastiques contemporains ...
[Paris, Gallimard, 1960]-
(11/1/60-019) [$9.50] unb

LC

5/9/61

SHELF-NO.	VOLS.	
4076 .07-160	1	Brion, Marcel
		Romantic art. N. Y., McGraw-Hill [1960]- (5/16/61-024) [$25.00]

Removed to N6450.B52

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B.P.L. FORM NO. 684A.

7/26/61

SHELF-NO.
4076
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VOLS.
1

Prisme des arts.

Panorama de l'art present. [Paris] Editions d'art et industrie [1960?]
(V/16/61-026) [$1.25]

NLC

VII/25/62

B. P. L. Forms No. 684A.

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VOLS.
1

Cassou, Jean.

Les sources du vingtieme siecle [par] Jean Cassou, Emile Langui [et] Nikolaus Pevsner.
Paris, Editions des deux mondes [c1961]-(5/16/62-041) [$37.50]

NLC

10/1/62

VOLS.

1 Cassou, Jean.

Gateway to the twentieth century; art and culture in a changing world.
New York, McGraw-Hill [1962]-
(11/20/62-025) [$25.00]

LC

2/1/63

SHELF-NO.	VOLS.	
*4076 .07-175	1	Madsen, Stephan Tschudi.
		Sources of art nouveau. ... Oslo, H. Aschehoug, 1956.
		(VIII/15/58-015) [$18.50]
LCA		X/21/58

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SHELF-NO.	VOLS.	
*4076 .07-176	1	Selz, Peter, ed.
		Art nouveau; art and design at the turn of the century, edited by Peter Selz and Mildred Constantine ... N. Y., Museum of Modern Art; distributed by Doubleday, Garden City [1960, c1959]
		(XI/9/60-043) [6.50]
Copy 2	1	[$6.50]
Overd't'd 7/1967		
LC		II/16/61

B.P.L. FORM NO. 684A.

SHELF-NO. 4076 .07-177

VOLS. 1

Oates, Whitney Jennings, ed.

From Sophocles to Picasso: the present-day vitality of the classical tradition. Bloomington, Indiana Univ. Press [1962]

(I/3/63-032) [$4.50]

LC

III/7/63

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SHELF-NO.

4076
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VOLS.

1

Ashton, Dore.

The unknown shore: a view of contemporary art. [1st ed.] Boston, Little, Brown [1962]

(XII/5/62-016) [$6.00]

LC

III/7/63

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SHELF-NO.	VOLS.	
4076 .07-179	1	Taubes, Frederic.
		Abracadabra and modern art ... N. Y., Dodd, Mead [1963] (XII/26/63) [$4.50]
Copy 2	1	[$4.50]
LC		IV/22/64

B.P.L. FORM NO. 684A

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SHELF-NO. 4076 .07-180

VOLS. 1

Hartford, Huntington.

Art or anarchy? ... [1st ed.]
Garden City, N. Y., Doubleday, 1964.-
(12/18/64-006) [$4.95]

LC

4/13/65

SHELF-NO.

*4076
.07-181

VOLS.

1

Kranz, Kurt.

Art: the revealing experience.
N. Y., Shorewood Publishers, 1964.-
(12/28/64-031) [$17.50]

LC

2/19/65

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
4076.07-200	1	Steegman, John.

Consort of taste.
Lond., Sidgwick and Jackson [1950]-
(10/6/52-041) [$5.00]

11/4/52

SHELF-NO.	VOLS.	
4076.07-250	1	Das Kunstwerk.
		Abstrakte Kunst: Querschnitt 1953.
		Baden-Baden, W. Klein [1954]-
		(8/12/54-008) [$3.50] unb

11/30/54

SHELF-NO.	VOLS.	
4076 .07-251	1	American Abstract Artists.
		The world of abstract art. N. Y., G. Wittenborn [1957?]-
		(1/14/58-004) [$8.50]
Copy 2 Unrec.XII/62 m wd. /64	1	(1/14/58-004) [$8.50]
Copy 3	1	(11/20/58-005) [$8.50]
Copy 4	1	(12/2/60-005) [$8.50]

4/18/58

SHELF-NO.	VOLS.	Tr. from *4068.02-976
*4076 .07-252 1958	1	Whitney Museum of American Art,
		New York.
		Nature in abstraction ... Exhibition and catalogue ... [Text by] John L. H. Baur [artists' biographies by Rosalind Irvine.]
		[N. Y., c1958]-(1/28/58)

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9/13/61

SHELF-NO.

4076
.07-252
1958a

VOLS.

1

Whitney Museum of American Art,
New York.
Nature in abstraction. ... [Text by] John I. H. Baur [curator. Artists' biographies by Rosaline Irvine, associate curator] N. Y., Macmillan, 1958.
(III/25/58-013) [$6.00]

VI/18/58

1958 - 1/28/58

1958 - mov

SHELF-NO.	VOLS.	
4076 .07-253	1	Cleveland Museum of Art.
		Paths of abstract art ⌐by⌐ Edward B. Henning. ⌐Cleveland⌐ Distributed by H. N. Abrams ⌐New York, 1960⌐ (V/1/61-005) ⌐5.00⌐
*Copy 2	1	(V/16/61-026) ⌐5.00⌐
LC		XI/14/61

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SHELF-NO | VOLS.

1

Seattle. Century 21 Exposition, 1962.
Art since 1950, American and International ⸢Exhibition⸣ Seattle World's Fair, April 21-October 21, 1962 ... Seattle? 1962.
(11/5/64-027) ⸢1.50⸣ unb

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 4/6/65

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SHELF-NO.	VOLS.	
~~4076.08-101~~	1	Einstein, C. Kunst des 20
ADDITIONS		
Removed to 4076.07-100		Jahrh. Berlin, 1926. (7/15/26K)

Die Kunst des 20.
Jahrhunderts

Twentieth Cent. F.A.

SHELF-NO. | VOLS.

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Boston Society of Independent Artists.
Catalogue ...

6/30/50

SHELF-NO.	VOLS.	
4077A.12	3	Painters and Sculptors Gallery
ADDITIONS		Assoc., Inc. Exhibition 1926 . Year Book. N.Y. 1926-28.
		1926 (7/13/26)1927(7/8/27)
		1928(10/1/28)

SHELF-NO.	VOLS.	
4077a.13	1	Chic. No-Jury Soc. of Artists.
ADDITIONS		Catalogue [of the] 6th exhibition. (Ent. 5/5/28)

SHELF-NO.	VOLS.	
4077A.14	1	International Exhibition of Ceramic art. Catalogue 1928/29. [Portland.] [1928.]-(4/12/29)
ADDITIONS		

VOLS.

Whitney Museum of American Art, New York.

Exhibition, contemporary sculpture and drawings.

See Cont. Cds.

 4/6/65

SHELF-NO.	VOLS.	
*4077A.16	1	New York, City. Municipal Art Committee. The Municipal Art Committee, City of New York presents the 3d Annual summer festival, New York, Summer, 1937. [New York City. 1937.]-(10/22/37)

8/19/47

SHELF-NO. | VOLS.

*4077A
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Whitney Museum of American Art, New York.

Exhibition of contemporary American painting.

See Cont. Cds.

LCA

4/6/65

SHELF-NO.	VOLS.	
4077A.19	Cov.	Albany institute of history and art, Albany. ... Annual exhibit, 9th- 1944- [Albany. 1944-
Unb.parts kept in F.A.Dept.		

11/27/45

SHELF-NO.	VOLS.	
*4077A.20	4 v. in 2 & cov.	Cincinnati museum association.
		... Annual exhibition of American art ... Art museum, Eden park. 21st, 26th-28th, 38th-44th, 46th-49th-
		Cincinn. 1914-
		21st (6/18/14)
		26th-28th (Ent.8/5/47)

8/5/47

SHELF-NO. | VOLS.

See Cont. Cds.

Gallery, national magazine of the exhibition world.

3/21/51

SHELF-NO. | VOLS. | 4068.03-113

*4077A
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Boston Arts Festival.
Program.

7/18/60

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SHELF-NO.

*4077A
.23

VOLS.

Long Beach, Calif. Museum of Art.

Arts of southern California; [Exhibitions] prepared by Long Beach Museum of Art.

See Cont. Cards.

LCA

B.P.L. FORM NO. 684A. 6/3/63

SHELF-NO	VOLS.	
*4077A .24		The Whitney review.

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B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
4077B.101	2	Dillaway, T.M. etc. The American
ADDITIONS		Renaissance. N.Y., [1925] (9/29/26 I)

SHELF-NO.	VOLS.	
4077B.201	2	Mahr, A. Christian art in ancient
ADDITIONS		Ireland. Vol.1.
		Dublin. 1932. (2/4/33C)
		v.2(6/19/42C)
Copy 2	1	v.2 (3/30/59)

SHELF-NO.	VOLS.	
*4077B.301	1	Saxl, Fritz, etc.
		British art in the Mediterranean. Lond., N.Y., Oxford Univ. Press, 1948.-(11/21/49-050) [3/3]

11/30/49

SHELF-NO.	VOLS.	
4077B.501	2	Willemin, Nicolas Xavier, etc.
		Monuments francais...
		Paris. 1839.-
		Tome 1 (129951)
		Tome 2 (129951)

7/19/46

SHELF-NO.	VOLS.	
*4077B.502	1	France lives. Paris, London [etc.]
		[1946]
		(XII/26/46-005) [$5.00]

II/10/47

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SHELF-NO.	VOLS.	
4077.01-40	2	Montgomery, Walter, ed. American art and American art collections. Vols. 1,2. Bost. [1889.]-(12/6/93)
A	1	Vol.1 (7/23/41)

SHELF-NO.	VOLS.	
4077.01-51	2	Sadakichi-Hartmann,C. A history of
ADDITIONS		American art. Bost. 1902.
		v.1,2(10/17/01)
R	2	[1932]ed. v.1,2(5/2/33)
S	1	[1934.]-(7/15/37B)

SHELF-NO.	VOLS.	
4077.01-81	1	Eberlein, H. D., etc., The
ADDITIONS		practical book of early
		Am. arts and crafts.
		Phila. 1916. (12/7/16H)
F. A. Ref 447.7 A	1	(3/29/18B)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
4077.01-101	1	Hayes, D., ed. Brief handbook
ADDITIONS		of the American crafts. [Bost.] [1926] (4/9/26)
Copy 2		

VOLS.
15

The Pageant of America. Independence ed. v. 1-
[New Haven, Yale University Press, 1925-29.-

v.1 (8/9/26E)
v.2 (10/10/29R)
v.3 (8/9/26E)
v.4 (12/31/27B)
v.5 (8/9/26E)
v.6 (12/31/27B)
v.7 (11/6/28E)

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SHELF-NO.	VOLS.	Card 2
*4077 .01-102		
		v.8 (5/3/27Q)
		v.9 (11/6/28E)
		v.10 (11/6/28E)
		v.11 (8/9/26E)
		v.12 (5/3/27Q)
		v.13 (8/9/26E)
		v.14 (10/10/29R)
		v.15 (10/10/29R)

6/5/59

SHELF-NO.	VOLS.	
4077.01-103	1	Jackman, Rilla Evelyn.
		American arts.
		Chic., N.Y. [etc.] Rand, McNally & company [c1928]-(6/2/28D)
A	1	(Rox.8/15/29D)
R	1	[1929, c1928]-(1/15/30R)
S	1	[c1940]-(3/27/41WA)
S-A	1	(3/27/41WA)

2/6/52

SHELF-NO.	VOLS.	
4077.01-104	1	Berry,R.V.S. What do you know
ADDITIONS		about American art? [N.Y.1928]
		(7/25/29D)
A	1	(4/7/30C)
B	1	(4/7/30C)

a, B (4|7|30c)

SHELF-NO.	VOLS.	
4077.01-105	1	La Follette, Suzanne
		Art in America.
		N. Y. and Lond., Harper & brothers, 1929.-(12/5/29LL)
A	1	(F.A.12/4/29G)
R	1	N. Y., W. W. Norton & company, inc. [1929]-(W.E.4/6/34R)

10/8/56

B. P. L. FORM NO. 684A: 9,10,54: 50M.

SHELF-NO.	VOLS.	
4077.01-105	1	La Folette, Suzanne.
		Art in America.
		N.Y., Harper, 1929.-(12/5/29LL)
A	1	(F.A.12/4/29G)
Cond.X/56 ~~R~~	1	[1929]-(3/1/34D)

2/2/49

SHELF-NO.	VOLS.	
4077.01-106	1	Mumford, Lewis
		The brown decades; a study of the arts in America, 1865-1895. N. Y., Harcourt, Brace and company [c1931]-(9/28/31C)
R	1	N. Y., Dover Publications [1955]-(10/21/55-027) [$3.50]

1/18/56

SHELF-NO.	VOLS.	
*4077 .01-107	1	Eaton, Allen Hendershott.
		Immigrant gifts to American life. ... N. Y., Russell Sage Foundation, 1932. (IX/7/32H)
Copy 2	1	(N. E. X/7/32W)

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SHELF-NO.	VOLS.	
4077.01-108	1	Museum of Modern Art, N. Y. American folk art. N. Y. [1932.] (1/31/33U)

SHELF-NO.	VOLS.	
4077.01-109	1	Keppel,F.P.,etc. The arts in

ADDITIONS

American life.

N. Y. 1933. (3/9/33J)

B.P.L. FORM NO. 684: 7.20.32: 2M.

SHELF-NO.	VOLS.	
4077.01-110	1	Museum of Modern Art. American
ADDITIONS		painting and sculpture, 1862-1932.
		N. Y. [1932.] (2/25/33J).

SHELF-NO.	VOLS	
*4077.01-111	1	Art in America from 1600 to 1865. Chic., TheUniversity of Chicago Press [1934]-(3/27/34L)
A	1	(5/4/34A)
B	1	(5/4/34A)
C	1	(5/11/54)

3/16/57

SHELF-NO.	VOLS.	
4077.01-112	1	Cahill, Holger, ed.
		Art in America in modern times, edited by Holger Cahill and Alfred H. Barr, jr.
		N.Y., Reynal & Hitchcock [c1934]-
		(12/20/34Z)
A	1	(11/14/34AA)
B	1	(F.A.12/20/34T)
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5/2/52

SHELF-NO.	VOLS.	
4077.01-113	1	Cahill, Holger [and Alfred H. Barr, jr.

Art in America.

N. Y., Reynal & Hitchcock [c1935]-

(11/3/55-043) [$3.00]

1/27/56

SHELF-NO.	VOLS.	
4077.01-114	1	Museum of Modern Art. New horizons
ADDITIONS		in American art.
		N.Y. 1936.-(1/7/37L)

SHELF-NO.	VOLS.	
4077.01-115	1	Bruce, E., etc. Art in the federal
ADDITIONS		buildings.
		Wash. 1936.-v.1(5/14/37N)

SHELF-NO.	VOLS.	
*4077.01-116	1	Paris. Musée du jeu de paume. Trois siècles d'art aux États-Unis; exposition ... Paris, mai-juillet, 1938. [Paris] Éditions des musées nationaux 1938.-(1/4/39K)
A	1	(12/30/49)
R	1	[Paris] Éditions des musées nationaux [1938]-(7/3/43)

7/18/50

SHELF-NO.	VOLS.	
4077.01-117	1	Jewell, E.A. ...Have we an American art? N. Y. & Toronto. 1939.-(8/24/39BA)

SHELF-NO.		VOLS.	
4077.01-118		1	Cheney, M.C. Modern art in America. N. Y. [c1939]-(11/9/39H)
	A	1	(11/15/39I)
	B	1	(12/9/390)
	C	1	(12/9/390)

SHELF-NO.	VOLS.	
4077.01-119	1	Brimo, R. ... L'évolution du goût aux États-Unis d'après l'histoire des collections. Paris. [c1938]-(3/9/40A)

SHELF-NO.	VOLS.	
4077.01-120	1	Colonial Williamsburg, incorporated. American folk art. [Williamsburg. c1940.]-(4/25/41)

SHELF-NO.	VOLS.	
4077.01-121	1	Saint-Gaudens, H. The American artist and his times. N.Y. 1941.-(10/30/41Y)
A	1	(10/30/41Y)

SHELF-NO.	VOLS.	
4077.01-122	1	Mellquist, Jerome. The emergence of an American art. N. Y. 1942.-(~~4/28/42PA~~) (10/25/54-054) [$3.75]

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	
4077.01-123	1	Painters and sculpters of modern America. N.Y. 1942.-(12/18/42D)
A	1	(1/7/43FB)
B	1	(1/7/43FB)

SHELF-NO.	VOLS.	
4077.01-124	1	Whitney museum of American art,
		New York. Pioneers of modern art in America, April 9-May 19, 1946. N.Y. [1946.]-(5/9/46E)

12/17/46

SHELF-NO.	VOLS.	
4077.01-125	1	New York. Museum of modern art.
		Fourteen Americans. Edited by Dorothy C. Miller ... N. Y. [1946] (III/12/47-006) [$2.50]
Copy 2	1	[$.50] unf

IV/24/47

B.P.L. FORM NO. 684A: 5.29.41: 200M.

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SHELF-NO.	VOLS.	
4077.01-126	1	Kouwenhoven, John Atlee.
		Made in America; the arts in modern civilization. Garden City, New York, Doubleday, 1948.-(11/24/48-037) [$5.00]

12/16/48

SHELF-NO.	VOLS.	
4077.01-127	1	Lipman, Jean.
		American folk art in wood, metal and stone ... [N. Y.] Pantheon [1948]-(9/6/49-066) [$6.50]

9/15/49

3ue

SHELF-NO.	VOLS.	
4077.01-128	1	Larkin, Oliver W
orig. removed to Ref. N6505. L37		Art and life in America. N.Y., Rinehart ~~[1949]~~ ~~(12/20/49-001) [$7.95]~~ [1950]-(9/23/53-050) [$7.95]
4/- Overd't'd 1968 A	1	(12/2/53-035) [$8.50]
- " " B	1	(12/2/53-035) [$8.50]

1/5/50

SHELF-NO.	VOLS.	
4077 .01-128 1959	1	Larkin, Oliver W.
		Art and life in America. New York, Rinehart c1959 (XI/10/60-023) c10.00
LCA		I/13/61

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SHELF-NO.	VOLS.	
4077 .01-128 1960	1	Larkin, Oliver W
		Art and life in America. Rev. and enl. ed. N. Y., Holt, Rinehart and Winston [1960]
		(I/4/63-028) [$10.00]

LC

III/26/63

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SHELF-NO.	VOLS.	
4077.01-129	1	Baur, John Ireland Howe. Revolution and tradition in modern American art. Camb., Harvard University Press, 1951.-(12/13/51-025) [$6.00]

2/18/52

SHELF-NO.	VOLS.	
4077.01-130	1	Pearson, Ralph M
		The modern Renaissance in the U. S. A.
		Nyack, N.Y. [1950]-(7/30/52-026) [$5.00]

11/19/52

SHELF-NO.	VOLS.	
*4077.01-131		Modern artists in America.
See Cont. Cards		

12/19/52

SHELF-NO.	VOLS.	
4077.01-132	1	Pearson, Ralph M

The modern renaissance in American art, ... New York, Harper [1954]

(6/24/54-042) [$6.50]

7/20/54

SHELF-NO	VOLS	
*4077.01-133	1	Whitney Museum of American Art,

New York.

The new decade ... New York, Macmillan, 1955.

(V/18/55) mut

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XI/1/55

SHELF-NO.	VOLS.	
4077.01-134	1	New York. Museum of Modern Art.
		12 Americans, edited by Dorothy C. Miller.
		N. Y., Distributed by Simon and Schuster [1956]-(11/8/56)
Copy 2	1	(VII/9/57-065) [$3.50]
Copy 3	1	[$3.50]

5/8/57

SHELF-NO.	VOLS.	
* 4077.01-135	3	Whitney Museum of American Art, New York. Young America; thirty American painters and sculptors under thirty-five. [Exhibition catalog] 1957- N. Y., 1957

1957 (3/13/57)

1960 (IX/28/60)

1965 (Rcd)

2/27/58

SHELF-NO. *4077 .01-135	VOLS.	
Copy 2	/	1965
~~Copy 4~~ copy 3		1965

SHELF-NO.	VOLS.	
*4077 .01-136	1	New York. Museum of Modern Art.

Sixteen Americans ... N. Y., Distributed by Doubleday, Garden City, N. Y., 1959.
(IV/5/60-020) unb.; no order card no source given

VI/21/60

B P.L. FORM NO 684A.

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SHELF-NO.	VOLS.	
4077 .01-137	1	Pierson, William Harvey, ed.
		Arts of the United States, a pictorial survey. William H. Pierson, Jr. and Martha Davidson, editors. N. Y., McGraw-Hill [1960] (XI/16/60-076) [$9.95]
LC		II/17/61

SHELF-NO.	VOLS.	
4077 .01-138	1	Dorra, Henri.

The American muse. ... N. Y., Viking Press [1961]
(X/26/61-003) [$12.00]

LC

III/30/62

A

SHELF-NO.	VOLS.	
*4077 .01-139	1	Whitney Museum of American Art,

New York.

American art of our century [by] Lloyd Goodrich, director [and] John I. H. Baur, associate director.

New York, Praeger [1961]-

(5/10/62-011) [$15.00]

LC

7/12/62

SHELF-NO.	VOLS.	
~~4077~~ ~~.01-140~~	1	Kuh, Katharine.
		The artist's voice ... [1st ed.] N. Y., Harper & Row [1962] (X/25/62-014) [$7.50]
Overd't'd X11/1963 ord		
Copy 2	1	[$7.50]
3	1	[$7.50]
Ren to Rare Vickers N7443 .K8		
LC		III/7/63

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
#4077 .01-141	1	Amon Carter Museum of Western Art, Fort Worth, Tex.
		The artist's environment: west coast. An exhibition ... [Los Angeles, 1962]
		(I/20/62) unb
LC		VII/1/63

A

SHELF-NO. | VOLS.

4077
.01-142 | 1 | Dilliard, Maud Esther.

An album of New Netherland. ...
N. Y., Twayne Publishers [1963]
(VI/14/63-011) [$10.00]

LC

VIII/6/63

A

SHELF-NO.	VOLS.	
*4077 .01-143	1	Goodrich, Lloyd.
		Pioneers of modern art in America ... 1910-1920. N. Y., Pub. for the Whitney Museum of American Art by Praeger, 1963. (X/2/63-002) [$6.00]
LC		I/8/64

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SHELF-NO. | VOLS.

*4077
.01-144

1 Newark Museum Association, Newark, N. J.

Classical America, 1815-1845; an exhibition ... April 26th through Sept. 2nd, 1963. [Newark, 1963]
(IX/26/63-013) [$6.00]

LC

IV/27/64

A

SHELF-NO. 4077 .01-145

VOLS. 1

Creative America. [Text by John F. Kennedy, and others. Photos by Magnum.]
[N. Y.] Published for the National Cultural Center by the Ridge Press [c1962]-(5/7/64-034) [$5.95]

LC

12/11/64

SHELF-NO	VOLS.	
*4077 .01-146	1	Munson-Williams-Proctor Institute. Utica, N. Y. Museum of Art. Art across America; an exhibition ... October 15 through December 31, MCMLX. [Catalogue.] [Utica? N. Y., c1960]-(12/5/62) unb

LC

 12/11/64

SHELF-NO	VOLS.	
*4077 .01-147	1	Whitney Museum of American Art, New York.
		Between the fairs; 25 years of American art, 1939-1964, by John I. H. Baur [associate director] N. Y., Published for the Whitney Museum of American Art by F. A. Praeger [1964]-(12/1/64)
Copy 2	1	(7/22/64) mnb
LC		7/19/65

B.P.L. FORM NO. 684A

SHELF-NO.	VOLS.	
4077.01-401	1	Whitney museum of American art,N.Y.
		Sculpture & paintings for federal buildings.
		N.Y. [c1936.]-(11/13/36)

W.

SHELF-NO.	VOLS.	
4077.01-402	1	[U.S.]Works progress administration. Federal art project. Index of American design exhibition. Jan.27-Feb.10,1937, Fogg museum of art, Harvard university. [Camb?] 1937.-(4/6/38)

SHELF-NO.	VOLS.	
4077.01-403	1	Public works of art project. National exhibition of art... [Wash. 1934]-(4/21/39)

SHELF-NO.	VOLS.	
4077.01-404	1	Federal art projects. New England.
		Federal art in New England, 1933-1937.
		[Wash. 1938.]-(5/26/41R)

SHELF-NO.	VOLS.	
4077.01-501	1	The Downtown gallery, N.Y. Children in American folk art, 1725 to 1865. N.Y. 1937.-(12/7/37W)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.01-502	1	Drepperd, Carl William
		American pioneer arts & artists. Springfield, Mass., The Pond-Ekberg company, 1942.-(2/1/43 I)
A	1	(12/28/54-085) [$4.75]

2/18/55

SHELF-NO.	VOLS.	
*4077.01-503	1	Colonial Williamsburg, inc.
		The Abby Aldrich Rockefeller folk art collection. [1st ed.] [Williamsburg, Va., Published by] Colonial Williamsburg; distributed by Little, Brown, Boston [1957]-(4/29/57-076) [$17.50]

6/6/57

SHELF-NO.	VOLS.	removed to Ref. N6535.B7B6
4077.02-41	1	Wheat Publishing Co.,Bost. Bost.
ADDITIONS		art guide and artist's directory.
		Bost. [1893.] (7/2/31D)

SHELF-NO.	VOLS.	
4077.02-81	1	Chase,F.H. Bibliography of
ADDITIONS		

American art and artists before

1835. Bost.[1918] (7/15/27)

SHELF-NO.	VOLS.	
4077.02-91	1	Archambault, A.M., ed. A guide book of art, architecture, etc. in Penna. Phila. 1924.-(7/16/26C)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.02-92	1	Roosval, J. Amerikansk konst.
ADDITIONS		Stockholm. 1924. (9/20/27 H)

SHELF-NO.	VOLS.	
4077 .02-101	1	Halsey, Richard Townley Haines
		The homes of our ancestors. Garden City, N. Y., Doubleday, Page, 1925.-(12/24/25A)
Copy 2	1	(10/31/57)

8/19/58

SHELF-NO.	VOLS.	
4077.02-101	1	Halsey, R.T.H., etc. The home of our ancestors as shown...Amer... wing...Metropolitan Museum of art. Garden City. 1925.-(12/24/25A)
ADDITIONS		
F.A.Ref. Miss.1928 → A	1	(1/26/26A)
F.A.Ref. R	1	1929 ed.-(3/6/31H)

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
*4077 .02-101 1929	1	Halsey, Richard Townley Haines

The homes of our ancestors.
Garden City, N. Y., Doubleday, Page,
1929.-(3/6/31H)

8/19/58

SHELF-NO.	VOLS.

1

Halsey, Richard Townley Haines.

The homes of our ancestors... By R. T. H. Halsey and Elizabeth Tower...Garden City, L. I., Printed by Doubleday, Doran and company, inc., 1934.
(IX/25/58)

IV/14/59

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SHELF-NO.	VOLS.	
4077.02-102	1	Sherman, F.F. Early Connecticut
ADDITIONS		artists and craftsmen. N.Y.1925
		(3/6/26B)

SHELF-NO.	VOLS.	
4077.02-103	1	Hamilton, L. Canada. N.Y. [1926]
ADDITIONS		
P. A. Ref.		(6/3/26W)

SHELF-NO.	VOLS.	
4077.02-104	1	MacTavish, N.M. The fine arts

ADDITIONS

in Canada. Toronto, 1925.

(8/23/26E)

SHELF-NO.	VOLS.	
4077.02-105	1	Dow, F.G. The arts and crafts in New England, 1704-1775. Topsfield, 1927. (11/4/27 F)
ADDITIONS F. A. Ref.		

SHELF-NO.	VOLS.	
4077.02-106	1	Duffus, R.L. The American
ADDITIONS		Renaissance. N.Y.1928. (8/13/28B)
A	1	(9/7/28)

SHELF-NO.	VOLS.	
4077.02-107	2	Prime, A. C., comp., The arts
ADDITIONS		and crafts in Phila., Md., &
		S. C. 1721-1785. Phila. 1929
		(4/22/30EE) Ser.2(4/17/33J)

SHELF-NO.	VOLS.	
4077.02-108	1	Los Angeles Co.,Cal. Civic Bur.
ADDITIONS		of music and art...culture and the community. Los Angeles,[1929]
		(2/3/30)

SHELF-NO.	VOLS.	
4077.02-109	1	Sutton,C.V.,comp. Hist. of art
ADDITIONS		in Mississippi. Gulfport. 1929.
		(6/25/30V)

SHELF-NO.	VOLS.	
4077.02-110	1	Fisk, F.B. History of Texas
ADDITIONS		artists and sculptors.
		Abilene. 1928. (4/3/31D)

SHELF-NO.	VOLS.	
	1	Indiana Federation of Art Clubs.

ADDITIONS

Art guide to Indiana.

[Bloomington. 1931.] (7/25/32R)

SHELF-NO.	VOLS.	
4077.02-112	1	Clark, E.M. Ohio art and artists.
ADDITIONS		Richmond. [1932.] (12/16/32F)

SHELF-NO.	VOLS.	
4077.02-113	1	Downs, J. The house of the miller

ADDITIONS

at Millbach.

[Phila. 1929.] (2/16/33F)

SHELF-NO.	VOLS.	
4077.02-114	1	Bucklin, C. Nebraska art and
ADDITIONS		artists.
		Lincoln. [1932.] (6/7/33H)

SHELF-NO.	VOLS.	
4077.02-115	1	Museum of Modern Art, N.Y. Painting & sculpture from 16 Amer. cities. N.Y. [1933.]-(5/3/34D)
ADDITIONS		

SHELF-NO.	VOLS.	
*4077.02-116	2	Mus. of Mod. Art, N.Y. Painting
ADDITIONS		and sculpture by living Americans. N.Y. [1930.]-(5/3/34D)

SHELF-NO.	VOLS.	
4077.02-117	1	Butts,P. The art experience of the Middle West frontier. Art in Wisconsin. [Madison. 1936.]-(12/3/36G)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.02-118	1	Eaton, A.H. Handicrafts of the Southern Highlands. N.Y. 1937.-(9/15/370)
ADDITIONS		
Rem to NK814 .E2 A	1	(10/4/46)

SHELF-NO.	VOLS.	
*4077.02-119	2	Gottesman, Rita Susswein, comp.
		The arts and crafts in New York. N. Y., Printed for the New York Historical Society, 1938-54.
		[v.1] 1726-1776 (11/30/38YY)
		[v.2] 1777-1799 (9/14/55-035)[$4.00]
A	1	[v.1] (8/25/38J)

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10/26/55

SHELF-NO.	VOLS.	
4077.02-120	1	Flockhart, L.L.W. Art and artists in New Jersey. Somerville. 1938.-(3/28/39B)

SHELF-NO.	VOLS.	
4077.02-121	1	Harvard university. William Hayes Fogg art museum. Art in New England: New England genre. Camb. 1939.-(9/30/39B)

SHELF-NO.	VOLS.	
4077.02-122	1	Copley Society,Boston. ... Exhibition of the work of painters and sculptors of Boston and the vicinity... [Bost? 192-?]-(I/27/39)

SHELF-NO.	VOLS.	
4077.02-123	1	Graham, J.M. Popular art in America. [Brooklyn.] 1939.-(8/23/40L)

SHELF-NO.	VOLS	
4077.02-124	1	Ness,Z.B. Iowa artists of the first hundred years. [Des Moines. c1939.]-(9/11/40C)

SHELF-NO.	VOLS.	
4077.02-125	1	Boas, G., ed. Romanticism in America. Balt. 1940.-(10/17/40Y)
A	1	(1/21/41 0)

SHELF-NO.	VOLS.	
4077.02-126	1	Cincinnati. Art museum. Exhibition Cincinnati artists of the past. Cincinn. [1942.]-(3/14/42)

SHELF-NO.	VOLS.	
4077.02-127	1	Cincinnati, Ohio. Art museum.
		Exhibition of work by artists and craftsmen of greater Cincinnati, February 27 through March 29, 1942.
		[Cincinnati] 1942.-(3/14/42)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
4077.02-128	1	Lauter, Flora. Indiana artists (active). 1940. [Spencer. c1941.]-(9/21/43L)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.02-129	1	Luhan, Mabel (Ganson) Dodge.
		Taos and its artists. N.Y., Duell, Sloan and Pearce [1947]-(1/21/48-008) [$3.75]
Copy 2	1	(B. I. VI/28/48-006)

4/2/48

SHELF-NO.	VOLS.	
4077.02-130	1	Barton, John Rector.
		Rural artists of Wisconsin. Madison, Univ. of Wisconsin Press, 1948.-(6/29/49-011) [$5.00]

8/16/49

SHELF-NO.	VOLS.	
4077.02-131	1	Dickey, Roland F.
		New Mexico village arts. Albuquerque, Univ. of New Mexico Press, 1949.-(6/24/49-131) [$7.00]
Copy 2	1	(5/12/50-025) [$7.00]

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7/20/49

SHELF-NO.	VOLS.	
4077.02-132	1	Eaton, Allen Hendershott.
		Handicrafts of New England.
		N.Y., Harper [1949]-(5/1/50-031)
		[$5.00]
A	1	(12/30/54-001) [$1.95]

5/22/50

SHELF-NO. | VOLS.

4077
.02-133 | 1 | Fashion Group of Los Angeles.

California fashion explorers. Los Angeles, W. Ritchie Press, 1945.
(V/28/46A)

LC

I/17/64

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SHELF-NO	VOLS	
4077.02-134	1	Rutledge, Anna Wells
		Artists in the life of Charleston, through colony and state, from Restoration to Reconstruction. Phila., American Philosophical Society, 1949.-(6/10/55-022) [$3.00]
		unb
		8/2/56

SHELF-NO.	VOLS.	
4077 .02-135	1	Mellon, Gertrud A ed.
		Maine and its role in American art, 1740-1963. Gertrud A. Mellon, co-ordinating editor; Elizabeth F. Wilder, editor. New York, Viking Press [1963]- (8/26/63-050)
Copy 2	1	(10/28/63-036) [$10.00]

LC

12/9/63

SHELF-NO	VOLS	
4077.02-140	1	Baer, Kurt.
		Painting and sculpture at Mission Santa Barbara. Washington, Academy of American Franciscan History, 1955.
		(V/22/56-061) c$5.00a
LC		8/20/56

[illegible]

SHELF-NO.	VOLS.	
*4077 .02-150	1	Federal writers' project.
		Washington, city and capital. Federal writers' project, Works progress administration ... Washington, 1937.
		Wash., U. S. Govt. print. off. [1937]-(2/17/38)

6/3/60

SHELF-NO.	VOLS.	
4077.02-151	1	Art guides, no.1- Wash. c1938- No.1(10/25/3800)

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SHELF-NO.	VOLS	
*4077.02-152	1	Federal writers' project. New York (City) ... New York City guide. ~~N. Y. [c1939.] (2/27/40T)~~ N. Y., Random House [195-? c1939]-(4/26/55-037) [$3.00]

SHELF-NO.	VOLS.	
4077.02-175	1	Pennsylvania society for promotion of arts and sciences, Philadelphia Pennsylvania arts and sciences... Philadelphia. 1935.-(5/3/44)

1/2/45

SHELF-NO.	VOLS.	
4077.02-201	1	Quebec,Province. L'Île d'Orléans.
ADDITIONS		Quebec. 1928. (7/18/31C)

SHELF-NO.	VOLS.	
4077.02-202	1	Hammond,M.O. Painting and sculpture in Canada. Toronto. [1930.] (10/15/31E)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.02-203	1	Perkins Bull Coll. The Perkins
ADDITIONS		Bull Collection.
		Bampton. [1933.]-(7/6/34)

SHELF-NO.	VOLS.	
4077.02-204	1	Jones,H.G.,etc. History of the
ADDITIONS		Royal Canadian Academy of Arts. [Montreal.] 1934.-(3/28/35)

SHELF-NO.	VOLS.	
4077.02-205	1	McInnes, G. A short history of Canadian art... Toronto. 1939.-(11/6/40M)
R	1	1950.-(12/3/52-005) [$5.00]
R-A	1	(6/9/54)

SHELF-NO.	VOLS.	
4077.02-206	1	Morisset, Gerard. Coup d'oeil sur les arts en Nouvelle-France. Quebec. 1941. (1/11/44 I)
Copy 2		

SHELF-NO.	VOLS.	
4077.02-207	1	Colgate, William. Canadian art, its origin & development. Toronto. [c1943.]-(4/29/44L)
ADDITIONS		
		5/29/44L

SHELF-NO.	VOLS.	
4077.02-208	1	Charlier, Henri. ... Peinture, sculpture, broderie et vitrail. Montréal. [1942.]-(1/24/45)

6/27/45

SHELF-NO.	VOLS.	
*4077.02-209	1	... The Arts of French Canada, 1613-1870... [Detroit, City of Detroit printing division, 1946]-(1/29/48-027) [$.60]

2/20/48

SHELF-NO.	VOLS.	
4077.02-210	1	Grand Central Art Galleries, New York.

Catalogue of Canadiana ... Exhibited ... April 6th to 18th, 1942.

N.Y. [1942]-(5/9/46)

5/15/52

SHELF-NO.	VOLS.	
4077 .02-211	1	Ross, Malcolm Mackenzie, ed.
		The arts in Canada... ꜀Toronto꜂ Macmillan, 1958 ꜀i.e. 1959꜂ (IX/16/60-016) ꜀12.50꜂

LC

XII/2/60

SHELF-NO.	VOLS.	
4077 .02-212	1	Hubbard, Robert H ed.
		An anthology of Canadian art. Toronto, Oxford University Press, 1960. (XII/1/61-019) [5.00]
LC		III/2/62

B. P. L. Forms No. 684A.

D

SHELF-NO.	VOLS.	
4077.03-20	3	Vertue, George. Anecdotes of painting in England. Lond. 1849.-
ADDITIONS		v.1-3 (26035)
R	3	1862 ed.-v.1-3 (Chn.11275)
R-A	3	v.1-3 (9/30/32)
S	3	1876 ed.-v.1-3 (191231)
S-A	3	v.1-3 (2/14/41)

3/22/44

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
4077.03-51	7	Brown, G.B. The arts in early England.
ADDITIONS		Lond. 1903-1921.-
		v.1,2(10/21/03B)
		v.3,4(5/28/17A)
		v.5(1/25/22G)
		v.6 pt.1(8/17/31A)
		v.6 pt.2(10/8/37C)
R	1	Lond. 1926.-v.1(4/18/27C)

SHELF-NO.	VOLS.	
4077.03-52	1	Saunders, O.E. A hist. of Eng.

ADDITIONS

art in the Middle Ages.
Oxford. 1932. (7/22/32C)

SHELF-NO.	VOLS.	
4077.03-65	1	Vallance, A. Art in England during the Elizabethan and Stuart periods. Lond. 1908.-(6/16/08C)
A	1	(12/1/39J)

SHELF-NO.	VOLS.	
4077.03-66	1	Armstrong,W. Art in Great Britain and Ireland. N.Y. 1909.-(9/20/09A)
F.A.Ref.		
R	1	1932 ed.-(3/1/41C)

SHELF-NO.	VOLS.	
4077.03-92	1	Bayard, Emile
		L'art de reconnaitre les styles: Le style anglais.
		Paris, Garnier Freres, 1922.- (5/25/22R)

6/12/53

SHELF-NO.	VOLS.	
4077.03-100	1	Richardson, A.E. Georgian England.
ADDITIONS		Lond. [1931] (9/30/31G)

SHELF-NO.	VOLS.	
4077.03-101	1	Fry,R.,etc. Georgian art.
ADDITIONS		(1760-1820) Lond. 1929. (6/12/30S)

SHELF-NO.	VOLS.	
4077.03-102	1	Smith,C.H. The art treasures of the nation. Lond. [1929.] (9/30/30I)

ADDITIONS

SHELF-NO.	VOLS.	
4077.03-103	1	Jekyll, G. Old English household
ADDITIONS		life.
		N. Y. 1925. (9/25/25J)

SHELF-NO.	VOLS.	
4077.03-104	3	Brown, F.P. English art series.
ADDITIONS		Lond. 1933-34.-
		v.1,2(1/11/34A)
		v.3(July 25,34G)
A	1	v.3(Sept.24,34C)
	3 in	
R	1	Other ed.-(10/22/38F)

B.P.L. FORM NO. 684; 11.7.35; 288M.

SHELF-NO.	VOLS.	
4077.03-105	1	Steegmann, J. The rule of taste.
ADDITIONS		Lond. 1936.-(10/14/36A)

SHELF-NO.	VOLS.	
4077.03-106	2	Allen, B.S. [everly sprague] Tides in English taste (1619-1800). Camb. [Harvard University Press] 1937.-(4/6/37BB)
ADDITIONS		

SHELF-NO. | VOLS.

4077
.03-106
1958

2

Allen, Beverley Sprague.
Tides in English taste (1619-1800)
...
New York, Pageant Books, 1958
[c1937]-
v.1 (2/18/63-019)
v.2 (2/18/63-019) [$14.00 for set]

Given to F. A. by Miss Lang.

LC

3/7/63

I asked Miss Lang about this & she has relinquished it to F. A.

Alice
6/III/63

MARCH, 1963

4

MONDAY

SHELF-NO.	VOLS.	
4077.03-107	1	Ashcroft, T. English art and English society. Lond. [1936.]-(4/5/37A)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.03-108	1	Johnstone, William.
		Creative art in England from the earliest times to the present
		Lond., S. Nott [1936]-(9/24/38A)
R	1	Lond., Macmillan, 1950.-
		(10/28/50-013) [$10.00]
R-A	1	~~(11/19/51-005) [$10.00]~~
		(Repl)

4/21/52

SHELF-NO.	VOLS.	
4077.03-109	1	Jekyll, G. Old English household life. N. Y. 1939.-(8/30/39S)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.03-110	1	Bond, M.N. ... Arts and crafts in Georgian England. Chapel Hill. c1940.-(3/1/41C)

SHELF-NO.	VOLS.	
4077.03-111	1	Newton, Eric. ... Art for everybody. Lond.,N.Y.[etc.] [1943.]-(5/4/44Q)

1/3/45

SHELF-NO.	VOLS.	v.5 tr. from 4077.04-401A
4077.03-112	7	The Oxford history of English art,

set removed to N6761. O9

edited by T. S. R. Boase. [Oxford, Clarendon Press, 1949-

[v.2] (6/20/52-008) price not given
[v.3] (XII/1/53-032)
v.4. (VI/24/57-050)
[v.5] (12/3/52-005) [$10.00]

Star removed from call number. To circulate per order Miss Connolly.

See next card

5/21/53

Dear Pal,

The series on English art 4077.03-112 has some volumes starred and some un-starred. We are circulating them, so I took the stars off the volumes.

Florence

Cohn, Edwin Joseph, 1892-

Proteins, amino acids and peptides as ions and dipolar ions [by] Edwin J. Cohn and John T. Edsall, including chapters by John G. Kirkwood [and others] New York, Reinhold Pub. Corp., 1943 [i. e. 1948]

xviii, 686 p. illus. 24cm. (American Chemical Society. Monograph series, no. 90)

Includes bibliographical references.

1. Proteins. 2. Amino acids. 3. Peptides. 4. Chemistry, Physical and theoretical. I. Edsall, John Til- eston, 1902- joint author.

SHELF-NO	VOLS	
4077.03-112		[v.7] (V/1/63-011)
		[v.8] (III/15/57-035)
		[v.10] (VII/23/59-013)

SHELF-NO.	VOLS.	
*4077.03-113	2 v. in 1	Harrison, David.
		Tudor England. Lond., Cassell [1953]-(11/4/54-060) [$14.00]

LCA

XII/17/54

SHELF-NO.	VOLS.	
4077.03-114	1	Carritt, Edgar Frederick.
		A calendar of British taste from 1600 to 1800, ... London, Routledge & K. Paul [1949] (12/20/54-037) [$2.49]

3/18/55

SHELF-NO.	VOLS.	
4077.03-115	3	Quennell, Marjorie (Courtney)
		A history of everyday things in England.
		Lond., Batsford [1950-
		v.2 (12/20/54-037) [$3.50]
		v.3 (12/20/54-037) [$3.50]
		v.4 (12/20/54-037) [$3.50]

3/24/55

SHELF-NO.	VOLS.	
4077.03-116		Lehmann-Brockhaus, Otto

see cont. cds.

5 v.
Removed to
N 6762.L4

B.P.L. Form No. 684A: 11-30-'55-25M.

SHELF-NO.	VOLS	
4077.03-117	1	Bayne-Powell, Rosamond
		Housekeeping in the eighteenth century.
		Lond., Murray [1956]-(10/25/56-005)
		[$4.50]

8/24/57

SHELF-NO.	VOLS.	
*4077.03-118		The Connoisseur.
see cont. cds.		

SHELF-NO.	VOLS.	
4077.03-119	1	Gloag, John
		Georgian grace; a social history of design from 1660-1830.
		N. Y., Macmillan [1956]-
		(4/23/57-043) [$12.50]

11/21/57

SHELF-NO. | VOLS.

4077
.03-120 | 1 | Gloag, John.

Victorian comfort, a social history of design from 1830-1900. London, A. and C. Black [1961]
(VIII/10/61-019) [7.00]

LCA

B. P. L. Forms No. 684A.

II/2/62

D

SHELF-NO	VOLS.	
4077 .03-121	1	Buxton, John.
		Elizabethan taste. N. Y., St. Martin's Press, 1964.- (5/8/64-025) [$7.95]

LC

9/21/64

SHELF-NO	VOLS.	
4077 .03-122	1	Gloag, John.
		Victorian taste; some social aspects of architecture and industrial design, from 1820-1900. N. Y., Macmillan [1962]-(12/28/64-031) [$8.00]

Missing 1970

LC

B.P.L. FORM NO. 684A 4/28/65

SHELF-NO.	VOLS.	
4077.03-401	1	Little,A.G. Francisan history and legend in English mediaeval art. Manchester. 1937.-(9/16/38DD)

SHELF-NO.	VOLS.	
4077.03-475	1	Wellman, R. Victoria royal; the flowering of a style. N.Y. 1939.-(11/16/39FA)
F. A. Ref A	1	(11/24/39V)

SHELF-NO.	VOLS.	
4077.03-476	1	Gaunt, William. The aesthetic adventure. N.Y. [1945.]-(6/25/45P)
R	1	[c1945]-(W.E.9/14/45 O)

8/9/45

SHELF-NO.	VOLS.	
4077.03-501	1	Blake, C. Modern English art.
ADDITIONS		Lond. [1937.]-(3/4/38R)

SHELF-NO.	VOLS.	
4077.03-502	1	Read, Herbert Edward. Unit 1, the modern movement in English architecture, painting and sculpture. Lond., Toronto. [etc.] [1934.]- (1/17/39E)

//

SHELF-NO.	VOLS.	
4077.03-503	1	Watson, F. Art lies bleeding. Lond. 1939.-(2/2/40B)

SHELF-NO.	VOLS.	
4077.03-504	1	The Arts enqiry. ... The visual arts, a report sponsored by the Dartington hall trustees. Lond., N.Y. [etc.] G. Cumberlege, Oxford university press, 1946.- (7/10/47-002)

9/12/47

SHELF-NO.	VOLS.	
4077.03-505	1	Russell, John, of London.
		From Sikert to 1948; the achievement of the Contemporary Art Society.
		Lond., L. Humphries, 1948.-
		(4/27/50-019) [$4.75]

7/17/50

SHELF-NO.	VOLS.	
4077.03-506	1	Evans, Benjamin Ifor, etc.
		The arts in England.
		Lond., Falcon Press [1949]-
		(1/19/51-013) [$3.00]

3/5/51

SHELF-NO.	VOLS.	
4077.03-507	1	Read, Sir Herbert Edward
		Contemporary British art. [Harmondsworth, Middlesex] Penguin Books [1951] (12/20/54-037) [$ .85]

LC

4/7/55

SHELF-NO.	VOLS.	
4077 .03-600	1	The land of my fathers ... London, N. Y., Hodder & Stoughton [1915] (XII/4/61)

NLC

VI/12/63

A

SHELF-NO.	VOLS.	
4077.04-81		Burrow, E.J. Co. pub. Stone-
ADDITIONS		henge past and present. Cheltenham. [192-?] (2/10/28 G)

SHELF-NO.	VOLS.	
4077.04-101	1	Maxwell, D. Unknown Essex.
ADDITIONS		Lond.[1925] (2/10/26L)

SHELF-NO.	VOLS.	
4077.04-102	1	Grundy, C. R., Eng. art
ADDITIONS		in the XV11 cent.
F. A. Ref.		Lond. 1928. (3/12/29T)

B.P.L. FORM NO. 684: 1,19,28: 5M.

SHELF-NO.	VOLS.	
4077.04-103	1	Murdoch, W. G. B., The renais-
ADDITIONS		sance of the nineties.
		Lond. 1911. (4/30/30L)

SHELF-NO.	VOLS.	
4077.04-104	1	Brøndsted, J. Early English ornament. Lond. 1924. (5/25/31H)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.04-105	1	Hoppé, E.O. London.
ADDITIONS		Lond. [1932.] (3/20/33CC)

SHELF-NO.	VOLS.	
4077.04-106	1	Baedeker, Carl. London and its
ADDITIONS		environs.
		Leipsic. 1894.-(11/8/43)
R	1	Leipsic. 1911.-(11/8/43)

9/1/44

SHELF-NO.	VOLS.	
4077.04-107	1	Lees-Milne, James.
		Tudor Renaissance. Lond., N. Y., Batsford [1951]-(11/1/51-034) [$2.94]

3/12/52

SHELF-NO.	VOLS.	
4077.04-110	1	Royal Acad.of Arts,London.
ADDITIONS		Commemorative cat.of the exhibition of British art... Jan.-March,1934. Lond. 1935.-(4/9/35C)

SHELF-NO.	VOLS.	
4077.04-111	1	Pevsner, Nikolaus
		The Englishness of English art. N. Y., Praeger [1956]- (7/12/56-006) [$4.50]
R	1	Lond., Architectural press [1956]- (9/12/56-013) [$4.50]

10/23/56

SHELF-NO.	VOLS	
4077.04-120	1	Jones, Sydney Robert
		England East. London, New York, Studio Publications [1954] (2/16/55-039) [$5.00]

NLC

4/29/55

Государственная Оружейная палата Московского Кремля; сборник научных трудов по материалам Государственной Оружейной палаты. [Под ред. С. К. Богоявленского и Г. А. Новицкого] Москва, Искусство, 1954.

576 p. illus. (part col. mounted) 29 cm.

Errata slip inserted.
Bibliographical references included in "Примечания" (p. 561-[574])

1. Moscow. Oruzheĭnaia͡ palata. 2. Art objects—Moscow. 3. Moscow—Antiq. I. Bogoia͡vlenskiĭ, Sergeĭ Konstantinovich, 1872-1947, ed. II. Novit͡skiĭ, Georgiĭ Andreevich, 1896- ed.

Title transliterated: Gosudarstvennaia͡ Oruzheĭnaia͡ palata Moskovskogo Kremlia͡.

SHELF-NO.	VOLS.	
4077.04-170	1	Harden, Donald Benjamin, ed.
		Dark-age Britain.
		Lond., Methuen [1956]-(9/13/56-114)
		[$11.00]

11/6/56

SHELF-NO.	VOLS.	Tr. from 4076.03-102, A
4077.04-175	1	Weigall, Arthur Edward Pearse Brome
		Wanderings in Anglo-Saxon Britain. N. Y., G. H. Doran Co. [1927?]-
		(10/25/27D)
A	1	(F.A.3/6/28H)

10/20/56

SHELF-NO.	VOLS.	Tr. from 4076.03-112
4077.04-176	1	Kendrick, Thomas Downing
		Anglo-Saxon art to A. D. 900. Lond., Methuen & co., ltd. [1938]- (12/30/38NN)

10/20/56

SHELF-NO.	VOLS.	
4077.04-177	1	Kendrick, Thomas Downing.
		Late Saxon and Viking art.
		Lond., Methuen [1949]
		(8/24/56-001) [$7.50]

LC

XI/28/56

SHELF-NO.	VOLS.	
4077 .04-178	1	Quennell, Marjorie (Courtney)
		Everyday life in Roman and Anglo-Saxon times, including Viking and Norman times, by Marjorie & C. H. B. Quennell. ₍Rev. ed.₎ N. Y., Putnam ₍c1959₎
		(XI/9/60-043) ₍3.50₎
LCA		X/9/61

A

SHELF-NO.	VOLS.	
4077.04-200	1	Klindt-Jensen.
		The Vikings in England. [Translated by John R. B. Gosney] Copenhagen, Cyldendal, 1948.
		(9/21/50-027) [$1.50]

12/15/50

SHELF-NO.	VOLS.	
*4077 .04-304	1	Faniel, Stéphane, ed.
		Le XVIIe siècle francais ... [Paris] Hachette [1958] (XI/17/59-022) [$19.80]

I/15/60

Λ

SHELF-NO.	VOLS.	
4077.04-400	1	Harvey, John H. Gothic England, a survey of national culture, 1300-1550. N.Y., C. Scribner's sons; Lond., B. T. Batsford, ltd., 1947.- (11/18/47-004) [$6.00]

12/22/47

SHELF-NO.	VOLS.	
4077.04-401	1	Evans, Joan.
miss temp		English art, 1307-1461. Oxford, Clarendon Press, 1949.- (9/19/50-053) [£1-10-0]
"A" copy ~~tem~~ A- to 4077.03-112 v.5	1	(12/3/52-005) [$10.00]

11/7/50

SHELF-NO.	VOLS.	
4077.04-700	1	Cooper Union for the Advancement of Science and Art, New York. Museum for the Arts of Decoration. The Prince Regent's style. [New York, 1953] (VI/3/53)

V/5/54

SHELF-NO.	VOLS.	
*4077 .04-701	1	Spar, Francis, ed. Le style anglais, 1750-1850 ... Paris. Hachette c1959 (XI/2/60-030) c15.00
LC		II/14/61

SHELF-NO.	VOLS.	
4077.05-101	1	Inglis, F.C. Dear auld reekie.
ADDITIONS		Edinb. [1925] (10/1/25S)

SHELF-NO.	VOLS.	
4077.05-102	1	Nutting, W. Ireland beautiful.
ADDITIONS		Framingham. [1925.]-(~~11/14/25E~~)
		(5/20/33D)
F.A.Ref. A	1	(10/4/26L)
R ed. ~~R~~	1	Garden City. [193-?]-(8/13/36L)
Removed to 4077.05-102 1936		

SHELF-NO.	VOLS.	Tr. from 4077.05-102R
4077 .05-102 1936	1	Nutting, Wallace.
		Ireland beautiful. Garden City, N. Y., Published in cooperation with Old America Company by the Garden City Pub. Co. [1936]- (8/13/36L)
LCS		B. P. L. Forms No. 684A. 7/19/62

SHELF-NO.	VOLS.	
4077.05-103	1	Macalister, R.A.S. The archaeology
ADDITIONS		of Ireland.
		Lond. [1928.] (5/31/32E)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
4077.05-104	1	Irish art.
F. A. Ref]		Dublin. 1944.-(3/22/46R)

5/6/46

SHELF-NO.	VOLS.	
4077.05-105	1	Praeger, Robert Lloyd

Irish landscape.
Dublin, Published for the Cultural Relations Committee of Ireland by C. O. Lochlainn, 1953.-
(5/18/56-011) [$5.60] uub

9/13/57

SHELF-NO.	VOLS.	
4077 .05-106	1	O'Kelly, J J

Elements of Irish art. ... Dublin, M. H. Gill, 1934.
(VI/7/56) *unb*

NLC

VI/11/58

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SHELF-NO	VOLS.	
~~4077~~ ~~.05-107~~	3	Henry, Francoise.
All copies & vols. rem. to *N6784.H4		L'art irlandais. ... [La Pierre-qui-Vire (Yonne)] Zodiaque, 1963-
		[v.1] (10/28/63-037) [$9.00]
		[v.2] (9/3/64-063) [$12.25]
		[v.3] [$10.50]
~~Copy 2~~	~~1~~	
~~v.2, Copy 2 rem. to *Hibernica N.6784.H4 [v.2]~~		~~[v.2] (1/4/65-052) [$12.25]~~
LC		

B.P.L. FORM NO. 684A 12/8/64

SHELF-NO.	VOLS	
4077.05-150	1	Bell, Sam Hanna [Nesca A. Robb and John Hewitt] eds. The arts in Ulster; a symposium. Lond., Harrap [1951]-(10/20/54)

1/27/55

SHELF-NO.	VOLS.	
4077.05-301	1	Tonge, J. The arts of Scotland. Lond. [1938]-(8/9/39A)

SHELF-NO.	VOLS.	
4077.05-302	1	Finlay, Ian.
		Art in Scotland. Lond., N.Y., Oxford Univ. Press, 1948.-(9/19/49-302) [15s]

10/14/49

SHELF-NO.	VOLS.	
4077.05-303	1	Finlay, Ian.
		Scottish crafts. Lond., G. G. Harrap [1948]- (11/9/49-030) [17/6]

11/30/49

SHELF-NO.	VOLS.	
4077.05-401	1	Smith, Sydney Ure, comp. and ed.
F. A. Ref.		Art of Australia 1788-1941.
		N.Y. 1941.-(12/2/41P)
Copy 2		

SHELF-NO.	VOLS.	
4077.05-402	1	Smith, Sydney Ure, ed. Australian art today. Sydney. [1940.]-(3/19/42HA)

SHELF-NO.	VOLS.	
4077.05-403	1	Smith, Bernard, art teacher.
		Place, taste and tradition, a study of Australian art since 1788 ... Sydney. [1945] (II/17/47-032) [$5.90]

VI/10/47

3Ub

SHELF-NO.	VOLS.	
*4077.05-404	1	Macgeorge, Norman, comp.
		The arts in Australia. Melbourne, F. W. Cheshire [1948]- (10/26/49-028) [$9.00]

11/15/49

SHELF-NO.	VOLS.	
*4077.05-405	1	Present day art in Australia.
		nos. 1/2-
		[Sydney, Ure Smith pty. limited, 1949-
		nos.1/2 (2/13/50-031) [1L 1s]

4/25/50

SHELF-NO.	VOLS.	
4077.06-91	1	Burlington fine arts club, London.
		... Catalogue of pictures, drawings, and sculpture of the French school of the last 100 years. Lond. 1922.-(9/6/44)

11/28/44

SHELF-NO. | VOLS.

1 Eydoux, Henri Paul.

La France antique. [Paris] Plon
[c1962]
(I/18/63-009) [$19.60]

NLC

VI/25/63

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SHELF-NO.	VOLS.	
4077.06-101	1	Bréhier,L. L'art en France des
ADDITIONS		invasions barbares à l'époque romane. Paris. [1930.] (5/19/31S)

SHELF-NO.	VOLS.	
4077.06-102	3	Fontainas, A. Histoire général de
ADDITIONS		l'art français de la Révolution à nos jours. Paris. [1922.] (4/22/32F)

SHELF-NO.	VOLS.	
4077.06-103	1	Defries,A.D. The arts in France.
ADDITIONS		Lond. [1931.] (2/4/33C)

SHELF-NO.	VOLS.	
4077.06-104	1	Royal Academy of London. Commemora-
ADDITIONS		tive catal. of the Exhib. of French
		Art, 1200-1900, Jan.-Mar. 1932.
		Lond. 1933. (7/19/33C)

SHELF-NO.	VOLS.	
4077.06-105	1	Stokes, H. French art in French
ADDITIONS		life.
		Lond. 1932. (10/25/33S)

SHELF-NO.	VOLS.	
4077.06-106	1	Mourey, G. French art in the XIXth century. Lond. 1928.-(6/27/34H)
ADDITIONS MISS. 1937 No repl.		

SHELF-NO.	VOLS.	
4077.06-107	1	Paris,W.F. French arts & letters.
ADDITIONS		N.Y. 1937.-(5/28/37G)
A	1	(Oct.22,37)

SHELF-NO.	VOLS.	
4077.06-108	1	Hourticq,L. ... L'art française, album d'images commentées. Paris. [c1937.]-(8/22/38J)

W'

SHELF-NO.	VOLS.	
4077.06-109	1	Hourticq, L.
		France. Paris[1936] VII/13/39P

SHELF-NO.	VOLS.	
4077.06-110	1	Mourey, Gabriel.
		Tableau de l'art français des origines à nos jours. 3. Le XVIIIme siècle (1700-1830) Paris, Librairie Delagrave, 1937.- (2/18/46B)

5/5/49

SHELF-NO.	VOLS.	
*4077.06-111	1	Lantier, Raymond.
		Les origines de l'art français. Paris, G. Le Prat [1947]- (4/14/49-012) [$6.00]

5/2/49

SHELF-NO.	VOLS.	
4077.06-112	1	Karfeld, Kurt Peter.
		France. Lond., N.Y., Batsford [1950]- (9/21/50-005) [$6.50]

11/3/50

SHELF-NO.	VOLS.	
4077.06-113	1	France. Ministère des Travaux Publics.

France.
[Paris, 194-?]-(9/12/50)

1/9/51

SHELF-NO.	VOLS.	
*4077.06-114	1	France aux belles mains. [Paris] P. Tisne, 1950.-(12/13/50-046) [$8.95]
Copy 2	1	(3/21/58-038)

5/11/51

B.P.L. FORM NO. 684A: 6.18.48; 200M.

ZMV

SHELF-NO.	VOLS.	
*4077 .06-115	1	Cali, Francois.

Merveilles de France. 191 photos. [de Claude Arthaud et al.] Textes et notes de Francois Cali.
[Paris] Arthaud [c1960]-
(5/16/61-024) [$19.80]

LCA

B. P. L. Forms No. 684A. 11/30/61

SHELF-NO. | VOLS.

1

Cali, Francois.

The wonders of France. ...
[Translated by Margaret Shenfeld]
New York, Viking Press [1961]-
(3/10/64-136) [$12.50]

LC

B.P.L. FORM NO. 684A

3/26/64

SHELF-NO.	VOLS.	
*4077 .06-116	1	U. S. National Gallery of Art.
		The splendid century; French art: 1600-1715. [Exhibition] ... [Washington, 1960]
		(VII/13/61-024) [$3.00] unb

LC

V/7/62

B. P. L. Forms No. 684A.

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SHELF-NO. *4077 .06-117

VOLS. 1

Portrait de la France. Ouvrage préfacé par André Chamson de l'académie française.
[Lausanne] Horizons de France [1962]-
(6/14/63-012) [$24.50]

NLC

4/3/63

SHELF-NO.	VOLS.	
4077.07-71	2	Forel,A. Voyage au pays des
ADDITIONS		sculpteurs romans. Paris,1913.
		V.1(11/6/14B) V.2(2/4/19C)
A	2	(6/21/26C)

SHELF-NO.	VOLS.	
4077.07-72	1	Bayard, E. Les styles régence et Louis XV. Paris. [1912.]-(9/27/12C)
R	1	[1920.]-(6/21/40)

SHELF-NO.	VOLS.	
4077.07-73	1	Bayard, E. Le style Louis XVI. Paris. [1911.]-(9/20/13A)
R	1	[1920.]-(6/21/40)

SHELF-NO.	VOLS.	
4077.07-74	1	Bayard, E. Le style empire.
		Paris. [191-?]-(9/27/12C)
R	1	[1920]-(6/21/40)
Missing 1954 No repl.		

SHELF-NO.

4077
.07-75

VOLS.

1

Bayard, Emile.

L'art de reconnaitre les styles; le style Louis XIV.
Paris, Garnier freres [1920]-
(6/21/40)

LCA

2/12/64

SHELF-NO.	VOLS.	
4077 .07-76	1	Bayard, Émile.
		L'art de reconnaître les styles; le style Louis XIII.
		Paris, Garnier Frères [1920]- (6/21/40)

NLC

2/12/64

SHELF-NO.	VOLS.	
4077.07-77	1	Bayard,E. ... Le style renaissance... Paris. [1920]-(6/21/40)

SHELF-NO.	VOLS.	
4077.07-101	1	Léon, P. Art et artistes
ADDITIONS		d'aujourd'hui. Paris, 1925.
		(10/6/26C)

B.P.L. FORM NO. 684; 6.9.26: 5M.

SHELF-NO.	VOLS.	
4077.07-102	1	Lanson, R. Le goût du moyen
ADDITIONS		âge en France au XVIIIe siècle.
		Paris, 1926 (1/3/28 C)

SHELF-NO.	VOLS.	
4077.07-103	1	Reau, L. L'art français aux
ADDITIONS		États-Unis. Paris, 1926.
		(1/3/28 C)

SHELF-NO.	VOLS.	
4077.07-104	1	Salomon, H. N. F. Important 18th.
ADDITIONS		century French art...N.Y.1927.
		(9/25/28B)

SHELF-NO.	VOLS.	
4077.07-105	1	Markham,V.R. Romanesque France.
ADDITIONS		N.Y. [1927.]-(8/15/29 0)

SHELF-NO.	VOLS.	
4077.07-106	1	Renaissance française, La.
ADDITIONS		Paris [1925]. (5/16/30A)

SHELF-NO.	VOLS.	
4077.07-107	1	Style empire, Le. Le style directoire. Paris [1925]. (5/16/30A)
ADDITIONS		

SHELF-NO.	VOLS.	
4077.07-108	1	Art contemporain, L'. Livre d'or.
ADDITIONS		Paris. [1931.] Ser.1(3/28/32)

SHELF-NO.	VOLS.	
4077.07-109	1	Royal Academy of Arts, Lond.
ADDITIONS		French art. Lond. 1932.
		(3/16/32B)
A	1	(5/31/32E)

a(5/31/32 B)

SHELF-NO.	VOLS.	
4077.07-110	1	Réau,L. L'art romantique.
ADDITIONS		Paris. 1930. (4/22/32C)

SHELF-NO.	VOLS.	
4077.07-111	2	Ebersolt, J. ... Orient et occident. T.1,2. Paris et Bruxelles. 1929.- (4/16/40WA)

SHELF-NO.	VOLS.	
4077.07-112	1	Hubert, J. ... L'art pré-roman. Paris. 1938.-(5/23/40X)

SHELF-NO.	VOLS.	
4077.07-113	1	Adhémar, Jean. ... Influences antiques dans l'art du moyen age français. Lond. 1939.-(12/30/42F)

SHELF-NO.	VOLS.	
*4077.07-114	1	Evans, Joan.
		Art in mediaeval France, 987-1498. Lond., N.Y., Oxford Univ. Press, 1948.-(4/29/49-014) [$17.50]

5/12/49

SHELF-NO.	VOLS.	
4077.07-115	1	Lefrançois, Louise (Pillion)
		L'art roman en France. Paris, G. Le Prat [1940?]- (5/23/50-031) [$6.25]

9/7/50

SHELF-NO.	VOLS.	
*4077.07-116	1	Gischia, Léon, comp.
		Les arts primitifs francais. [Paris] Arts et Metiers Graphiques [1953]-(11/2/54-004) [$15.00]

3/10/55

SHELF-NO.	VOLS.	
*4077.07-117	1	Alazard, Jean
		... L'Orient et la peinture française au XIXe siècle d'Eugène Delacroix à Auguste Renoir. Paris, Plon, 1930.-(8/16/57-005) [$15.00]

12/5/57

SHELF-NO.	VOLS.	
4077 .07-175	1	Hubert, Gérard.
		France gothique. Neuchatel, Ides et Calendes [1956] (XI/17/59-040) [$7.50]

I/26/60

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SHELF-NO.	VOLS.	
*4077.07-200	1	Medea, Alba.
		Arte italiana alla corte di Francesco I (1515-1547) Milano, L. F. Cogliati [1932]. (4/11/49-020) [$4.75]

6/23/50

SHELF-NO.	VOLS.	
4077 .07-201	1	Hubert, Gérard.
		France renaissance. Neuchatel, Ides et calendes [1956] (XI/17/59-040) [$7.50]

I/26/60

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SHELF-NO.	VOLS.	
4077.07-250	1	Du Colombier, Pierre.
		... Le style Henri IV—Louis XIII ... Paris. [1941] (VIII/26/46B)
L.C.C.A.P.		IV/15/47

[illegible]

SHELF-NO.	VOLS.	
*4077.07-251	1	Weese, Artur.
		Skulptur und malerei in Frankreich im XV. und XVI. Jahrhundert. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [c1927]-(12/9/49-001) [$15.00]

1/18/50

SHELF-NO.	VOLS.	
★ 4077.07-275	1	Blunt, Anthony
		Art and architecture in France, 1500 to 1700.
		Lond., Balt., Penguin Books [1953]-
		(4/28/54-022) no ndu cd.

8/18/54

SHELF-NO.	VOLS.	
4077 .07-275 1957	1	Blunt, Anthony. Art and architecture in France, 1500-1700. [Harmondsworth, Eng., Baltimore] Penguin Books [1957, c1953] (XI/20/62-025) [$12.50]
Copy 2 ★	1	(12/28/64-031) [$12.50]
~~Copy 3~~ removed to Ref. N6844 .B6	1	[$12.50]

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I/14/63

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SHELF-NO.	VOLS.	
4077.07-300	1	Weigert, Roger Armand.
		... Le style Louis XIV ... Paris. [c1941]
		(VIII/26/46B)
L.C.C.A.P.		IV/7/47

[illegible]

SHELF-NO.	VOLS.	
*4077.07-301	2	Mauricheau-Beaupré, Charles.
		L'art au XVIIme siècle en France. Paris, G. Le Prat [1946-47]-
		[v.1] (5/23/50-032) [$8.00]
		[v.2] (9/30/48-055) [$9.50]

8/29/50

SHELF-NO.	VOLS.	
*4077.07-302	2	Du Peloux, Charles, vicomte.
		... Répertoire biographique & bibliographique des artistes du XVIIIe siècle français.
		Paris, H. Champion, 1930-41.-
		t.1 (12/9/55-009) [$10.00]
		t.2 (12/13/50-041) [$2.00]
t.2 has imprint: Paris, E. Droz		6/11/56

SHELF-NO.	VOLS.	
*4077 .07-303	1	Faniel, Stéphane, ed.

French art of the eighteenth century. [Editorial supervision of Stéphane Faniel in collaboration with...Jean Cailleux [and others] N. Y., Simon and Schuster [1956] (IX/11/57-003) [$17.50]

VII/16/58

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SHELF-NO.	VOLS.	
4077.07-350	1	Verlet, Pierre. ... Le style Louis XV ... Paris. [c1942] (VIII/26/46B)
L.C.C.A.P.		IV/15/47

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SHELF-NO.	VOLS.	
4077 .07-450	1	Shattuck, Roger.
Missing 1963 repl on DC 338.S48 1972		The banquet years; the arts in France, 1885-1918: Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire. [1st ed. N.Y., Harcourt, Brace [1958] (VII/7/58-028) [$8.50]
LC		VIII/26/58

V

SHELF-NO.	VOLS.	
4077.08-50	1	Thiollier, Félix. Art et archéologie dans le Département de la Loire. Saint-Étienne. 1898.-(11/24/43WA)

SHELF-NO.	VOLS.	
4077.08-101	1	Aulton,M. Fair Touraine.
ADDITIONS		Lond.[1925] (10/10/25C)

SHELF-NO.	VOLS.	
4077.08-102	1	Bégule, L. Antiquités et
ADDITIONS		richesses d'art du Départment du Rhône. Lyon, 1925. (3/1/26F)

SHELF-NO.	VOLS.	
4077.08-103	1	Gruyer, P. Menhirs et dolmens
ADDITIONS		bretons. Paris, 1927 . (2/10/28 G)

SHELF-NO.	VOLS.	
4077.08-104	1	Doré,R. L'art en Provence.
ADDITIONS		Paris. [1930.] (12/29/30M)

SHELF-NO.	VOLS.	
4077.08-105	1	Huard, G. L'art en Normandie.
ADDITIONS		Paris. [1928.] (6/1/31T)

SHELF-NO.	VOLS.	
4077.08-106	1	Catel, Maurice. ... Visages de la Champagne. Paris. [1946.]-(11/7/46-002) [$6.00]

1/13/47

SHELF-NO.	VOLS.	
4077.08-107	1	Herubel, Marcel Adolphe. ...
		Visages de la Normandie. Paris. [1945.]-(11/7/46-002) [$6.00]

1/13/47

SHELF-NO.	VOLS.	
4077.08-108	1	Vallaux, Camille.
		... Visages de Bretagne, par Camille Vallaux, Henri Waquet [and others] Paris. [c1941] (XI/7/46-002) [$6.00]

II/3/47

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SHELF-NO.	VOLS.	
4077.08-109	1	... Visages de la Bourgogne, par Marie Bullier, Pierre de Saint Jacob, Pierre Quarré [et] Charles Oursel.
		Paris, Horizons de France [1946]-
		(9/18/47-001) [$6.00]

3/23/48

SHELF-NO.	VOLS.	
4077.08-110	1	... Visages du Poitou, par Jean Chagnolleau, Gaston Dez, René Crozet [et] Jacques Lavaud. Paris, Horizons de France [1947]- (9/18/47-001) [$6.00]

3/23/48

SHELF-NO.	VOLS.	
4077.08-111	1	Visages de l'Alsace, par Pierre
		Marthelot [et al.]
		Paris, Horizons de France [1948]-
		(2/11/48-039) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-112	1	Visages de l'Auvergne, par Lucien Gachon [et al.]
		Paris, Horizons de France [1947]-
		(9/18/47-001) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-113	1	Visages du Pays Basque, par Gaëtan Bernoville [et al.] Paris, Horizons de France [1946]- (9/18/47-001) [$6.00]
R	1	[1948, c1946]-(O.S.D.3/8/50-012)

5/17/48

SHELF-NO.	VOLS.	
4077.08-114	1	Visages du Bourbonnais, par Camille Gagnon [et al.] Paris, Horizons de France [1947]- (2/11/48-039) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-115	1	Visages de la Franche-Comté, par Lucie Cornillot [et al.] Paris, Horizons de France [1947]- (2/11/48-039) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-116	1	Visages de l'Ile-de-France, par André Lesort [et al.] Paris, Horizons de France [1946]- (9/18/47-001) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-117	1	Visages de la Savoie, par Paul Guichonnet [et al.] Paris, Horizons de France [1947]- (2/11/48-039) [$6.00]

5/17/48

SHELF-NO.	VOLS.	
4077.08-118	1	Visages de la Touraine, par Pierre Leveel [et al.] Paris, Éditions de Horizons de France [1948]-(8/10/48-010) [$2.75]

10/14/48

SHELF-NO.	VOLS.	
4077.08-119	1	Visages de Gascogne et de Béarn, par Émile Houth [et al.] Paris, Éditions des Horizons de France [1948]-(8/10/48-010) [$2.75]

10/14/48

SHELF-NO.	VOLS.	
4077.08-120	1	Pinchemel, Ph.
		Visages de la Picardie ... Paris, Horizons de France [1949] (9/26/49-029) [$3.25]

9/21/49

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SHELF-NO.	VOLS.	
4077.08-121	1	Visages du Languedoc, par Daniel Faucher, [et al.] Paris, Éditions des Horizon de France [1949]-(10/5/49-022) [$3.25]

11/3/49

SHELF-NO.	VOLS.	
4077.08-122	1	France. Ministère des Travaux Publics. Brittany, France. [Paris, 194-?]-(9/12/50)

1/9/51

SHELF-NO.	VOLS.	
4077.08-123	1	Visages du Limousin et de la Marche ... Paris, Editions des Horizons de France [1950] (6/29/50-002) [$2.90]

VIII/10/51

[illegible]

SHELF-NO.	VOLS.	
4077.08-124	1	Visages du Berry, par Gaston Wimbée [et al.] Paris, Éditions des Horizons de France [1952]-(3/9/53-035) [$3.00]

6/12/53

SHELF-NO.	VOLS.	
4077.08-125	1	Visages du Lyonnais, par André Gilbert [et al.] Paris, Éditions des Horizons de France [1952]-(4/13/53-004) [$3.00]

6/12/53

SHELF-NO.	VOLS.	
4077 .08-126	1	Queffelec, Henri.
		Franche et secrete Bretagne. [Paris] Arthaud [c1960] (V/15/62-035) [$13.20]

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XI/5/62

V

SHELF-NO	VOLS.	
4077 .08-127	1	Papy, Louis.
		Aunis et Saintonge. ... [Paris] Arthaud [1961]
		(I/11/63-008) [$9.50] unb

NLC

VI/7/63

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SHELF-NO	VOLS.	
4077 .08-128	1	Mesuret, Robert.
		Toulouse et le Haut-Languedoc. [... Paris] Arthaud [1961] (I/11/63-008) [$9.50]

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B.P.L. FORM NO. 684A.

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SHELF-NO	VOLS.	
4077 .08-129	1	Gascar, Pierre.
		Normandie. ... [Paris] Arthaud [1962] (VI/14/63-011) [$9.50]
NLC		III/13/64

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SHELF-NO.	VOLS.	
4077.08-230	1	Heitz, Robert
		L'Alsace vue par les artistes. Paris, Horizons de France [1952]- (4/13/53-005) [$8.60]

6/9/53

SHELF-NO.	VOLS.	
*4077 .03-231	1	Haug, Hans.
		L'art en Alsace. [Grenoble] Arthaud [1962]- (6/14/63-012) [$19.50]
Copy 2	1	(6/14/63-012) [$23.00]

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B.P.L. FORM NO. 684A

8/19/64

Book Imperfect.

Ret. to
Schoenhof's
9/4/64. To
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by dealer. P

SHELF-NO.	VOLS.	
4077.08-261	1	Doré, Robert. ... Avignon, Arles, Les Baux. Paris. [c1937.]-(5/16/38B)

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SHELF-NO.	VOLS.	
4077.08-350	1	Oursel, Charles.
		L'art de Bourgogne ... Paris, B. Arthaud [1953]
		(III/23/55-013) [$8.05] unb
LC		6/7/55

SHELF-NO. | VOLS.

1 Forestier, Henri.

Bourgogne Morvan [par] H. Forestier et H. Drouet. ... [Paris] Arthaud [1959]

(V/15/62-035) [$10.00] unb

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XII/14/62

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SHELF-NO.	VOLS.	
4077.08-710	1	Varzy, Félix.
		Lourdes; ... Paris, Alpina [1948] (12/16/54-023) [$1.50] unb

3/18/55

SHELF-NO.	VOLS.	
4077.08-761	1	Fliche, A. ... Montpellier. Paris. 1935.-(6/7/38G)

B

SHELF-NO.	VOLS.	
4077.08-800	1	Baedeker, Carl. Paris and its
ADDITIONS		environs, with routes from London to Paris, and from Paris to the Rhine and Switzerland.
		Leipsic. 1894.-(11/8/43)
R	1	Leipsic. 1900.-(11/8/43)

9/1/44

SHELF-NO.	VOLS.	
4077.08-801	1	Escholier, R. Paris.
ADDITIONS		N.Y. 1930.-(5/19/30I)

SHELF-NO.	VOLS.	
~~4077.08-802~~	1	George, A. ... Paris.
ADDITIONS		Grenoble. [c1937.]-(1/22/38J)

SHELF-NO.	VOLS.	
4077.08-803	1	Henderson,H.W. A loiterer in Paris.
Hist.Ref.		N.Y. [1921.]-(11/26/21K)
A	1	(6/14/38G)

B

SHELF-NO.	VOLS.	
4077.08-804	1	La Monneraye, Jean de.
		Visages de l'Ile-de-France, Paris. Paris, Horizons de France [1946]- (9/18/47-001) [$6.00]

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3/30/48

SHELF-NO.	VOLS.	
*4077.08-805	1	Cheronnet, Louis, 1899-
		Paris, mon coeur ... [Paris] Editions P. Tisne, 1950. (12/13/50-046) [$8.95]

5/11/51

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SHELF-NO	VOLS	
4077.08-806	1	Paris seen by the painter, by S. Pairault.
		Novara, Uffici Press [195-?]-
		(8/30/56-024) [$.98]

5/21/57

SHELF-NO.	VOLS.	
4077.08-807	1	Courthion, Pierre
		Paris in our time: [from impressionism to the present day] [Lausanne?] Skira [1957]- (4/25/57-065) price not given

2/24/58

SHELF-NO.	VOLS	
4077.08-808	1	Courthion, Pierre
		Paris in the past: [from Fouquet to Daumier]
		[Lausanne?] Skira [1957]-
		(4/25/57-065) price not given

11/4/57

B.P.L. FORM NO. 684A; 9,10,54: 50M.

SHELF-NO.	VOLS.	
4077 .08-809	1	Courthion, Pierre
		Montmartre. [Lausanne] Skira [1956]- (6/8/56-003) *price not given*

B.P.L. FORM NO. 684A. 6/27/58

SHELF-NO. | VOLS.

1 Wilhelm, Jacques.

Paris vu par les peintres. [Paris] Hachette [c1961]

(X/26/61-003) [3.90]

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B.P.L. FORM NO. 684A. II/19/62

D

SHELF-NO.	VOLS.	
4077 .08-811	1	Life (Chicago)
		Life guide to Paris, by the editors of Life. N. Y., Time, inc. [1962]
		(VI/11/62-013) [$4.95]

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IX/11/62

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SHELF-NO. | VOLS.

*4077
.08-812 | 1 | Atget, Eugene.

A vision of Paris. The photographs of Eugene Atger; the words of Marcel Proust.
New York, Macmillan, 1963.-
(11/1/63-001) [$17.50]

LC

12/11/63

SHELF-NO.	VOLS.	
4077.08-845	1	Pope-Hennessy, James.
		Aspects of Provence... London, New York, Longmans, Green c1952 (IX/29/55-037) c$.80

LC

12/2/55

SHELF-NO.	VOLS.	
4077 .08-865	1	Borel, Pierre.
		Cote d'Azur (the French Riviera) Translated by Alan Ramsay. ... Fair Lawn, N. J., Essential Books, 1957.
		(II/12/58-007) c$8.00

VI/10/58

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SHELF-NO.	VOLS.	
4077.08-881	1	Pilon,E. ... Senlis et Chantilly.
ADDITIONS		Grenoble. [c1937.]-(1/22/38J)

SHELF-NO.	VOLS.	*4073.512
4077.08-911	1	[Aaron, Lucien]
ADDITIONS		Strasbourg, par Georges Delahache [pseud.] Paris, Renouard, 1923. (11/17/24E)

9/11/53

SHELF-NO.	VOLS.	
4078A.11	1	Sociedad nacional de bellas artes.
		Salon de primavera.
		[Habana.] 1945.-(2/27/46)

1/22/47

SHELF-NO.	VOLS.	
*4078A.12	1	Lucerne. Kunstmuseum. Katalog der nationlen kunstausstellung, ... Catalogue de la ... exposition nationale des beaux-arts. XX- 1941- [Lucerne, 1941- v.1-2(I/6/48)

SHELF-NO.	VOLS.	
4078B.101	1	Royal Academy of Arts, Lond.
ADDITIONS		Commemorative cat...Dutch art...
		Royal Academy. Lond. [1929.]
		(11/7/30K)

SHELF-NO.	VOLS	
4078B.150	2	Lutzow, Karl Friedrich Arnold von.
ADDITIONS		Art treasures of Italy.
		Bost. 1888.-
		v.1 (2/14/41)
		v.2 (2/14/41)

5/26/44

SHELF-NO.	VOLS.	
4078B.151	2	Royal Academy of Arts, Lond.
ADDITIONS		Commemorative cat...exhib. Italian art...
		Lond.1931. Text & plates(5/31/32E)

B.P.L. FORM NO. 684; 3.3.32; 500

SHELF-NO.	VOLS.	
4078B.152	1	Luetzow, Carl Friedrich Arnold von. Die Kunstschätze Italiens... Stuttgart. [1884.]-(28655)

SHELF-NO.	VOLS.	
4078B.200	1	Burlington Fine Arts Club, London.
		Exhibition of early German art. Lond. 1906.-(7/5/12K)

SHELF-NO.	VOLS	
4078B.201	2	Allen, Fred Hovey. Masterpieces of modern German art.
ADDITIONS		Bost. [1884.]-
		v.1 (2/14/41)
		v.2 (2/14/41)

5/26/44

Orig. tr. from *4090.104

SHELF-NO.	VOLS.	
*4078B.300	2	Czobor, Bela, ed.
		Die historischen denkmaler Ungarns in der 1896er milleniums-landesausstellung.
		Budapest-Wien, M. Gerlach und compagnie [1897-1903]-
		t.1 (11/15/04J)
		t.2 (11/15/04J)
☆ A	2	t.1 (12/28/53-024)
		t.2 (12/28/53-024) [$53.00 for set]

4/6/54

SHELF-NO.	VOLS.	
*4078.01-91	2	Hall, H van.

Repertorium voor de geschiedenis der Nederlandsche schilder- en graveerkunst.
's-Gravenhage, Nijhoff, 1936-49.-
[Deel I] (1/30/39 0)
Deel II (3/3/51-025) [$11.50]

7/20/51

SHELF-NO.	VOLS.	
*4078 .01-101	1	Jasper, J E
		De inlandsche kunstnijverheid in Nederlandsch Indië, door J. E. Jasper en Mas Pirngadie. 's-Gravenhage, Mouton, 1912-1930. v.1 (2/14/28V) v.2 (Pr.Dept.Ent.2/3/60) v.3 (Pr.Dept.Ent.2/3/60) v.4 (1/31/28C) v.5 (12/11/30L)
Copy 2	1	v.1 (Pr.Dept.Ent.2/3/60)

2/3/60

Mr. Scully
Book Selection
This is a transfer
from the Print Dept.
to Fine Arts. We
have vols 1 + 4 on
*1078.01-101.

Florence Conner[?]

Have vols 1, 4 - 5
(3 v.)

Brown, John Guthrie, ed.
Hydro-electric engineering practice. London, Blackie, 1958.
3 v., illus., maps, plans, diagrs. (part fold.) tables (part fold.) 26cm.
References at end of most chapters.
CONTENTS:—v. 1. Civil engineering—v. 2. Mechanical and electrical engineering. Coordinating ed., P. L. Blackstone.—v. 3. Economics, operation and maintenance. Coordinating ed., J. K. Hunter.
1. Electric engineering—Gt. Brit. 2. Hydraulic engineering—Gt. Brit.

SHELF-NO.	VOLS.	
4078.01-102	1	Anglo-Belgian Union. Cat...loan
ADDITIONS		exhib. Flemish & Belgian art... 1927. Lond., 1927 (3/21/28 N)

SHELF-NO.	VOLS.	
4078.01-103	1	Cammaerts, E. The treasure house of Belgium...art and literature. Lond.1924. (6/7/30D)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.01-104	1	Paris. Exhibitions...L'art
ADDITIONS		hollandais. Paris. 1925.
		(1/21/31E)

SHELF-NO.	VOLS.	
4078.01-105	2	Clemen, P., ed. Belgische Kunstdenkmäler. München. 1923.-(6/9/37ZZ)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.01-106	2	Trésor de l'art flamand du moyen âge aux XVIIIme siècle. Tome 1 & 2. Paris. 1932.-(10/31/38P)

Geschiedenis van de Vlaamsche kunst, met de medewerking van Prof. Dr. Arthur H. Cornette ... onder leiding van Prof. Dr. Ir. Stan Leurs ... Antwerpen, "De Sikkel"; 's Gravenhage, M. Nijhoff [1938-39]

I. Cornette, Arthur H., ed.

FA

No union needed

DB

SHELF-NO.	VOLS.	
4078.01-108	1	Rooses, M. Art in Flanders. N.Y. ~~1931.~~ ~~V/23/40N~~ 1914. V/16/44S
R	1	1931. V/23/40N

SHELF-NO.	VOLS.	
4078.01-109	1	Fierens, Paul. L'art en Belgique du moyen âge à nos jours. Bruxelles. [c1939.]-(2/20/46G)

4/10/46

SHELF-NO.	VOLS.	
4078.01-110	1	Sitwell, Sacheverell.
		The Netherlands; a study of some aspects of art, costume and social life. Lond., N.Y., B. T. Batsford [1948]. (3/1/49-010) [$5.50]

4/22/49

SHELF-NO.	VOLS.	
4078.01-111	1	Perpillou, Aimé.
		Visages de la Flandre et de L'Artois.
		Paris, Horizons de France [1949]-
		(3/30/49-030) [$3.25]

4/21/49

SHELF-NO. | VOLS.

2

Devigne, Marguerite

Art treasures of Belgium.
N. Y., Belgian Govt. Information Center, 1951-54.-
[v.1] (6/27/52) mcb
v.2 (11/9/54)

6/8/59

SHELF-NO.	VOLS.	
4078 .01-113	1	Laet, Siegfried J de.
		The Low Countries. London, Thames and Hudson [1958] (XII/16/58-009) [$5.00]

XII/15/59

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SHELF-NO.	VOLS.	
4078 .01-114	1	Gerson, Horst.
		Art and architecture in Belgium, 1600 to 1800 ... Baltimore, Penguin Books c1960 (VII/26/60-028)
Copy 2	1	(12/28/64-036) [$12.50]
~~Copy 3~~ removed to Ref. N6966 .G43	1	[$12.50]

LC

XII/1/60

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
*4078 .01-115	1	Detroit. Institute of Arts.
		Flanders in the fifteenth century, art and civilization. Catalogue of the exhibition, Masterpieces of Flemish art: Van Eyck to Bosch, Oct.-Dec., 1960. [Detroit, 1960]-(5/10/61-044) [$4.50] unb
Copy 2	1	(5/18/61-040) [$4.50] unb

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7/13/61

SHELF-NO. | VOLS.

*4078
.01-500 | 1 | Gelder, Hendrik Enno van.

Holland by Dutch artists, in paintings, drawings, woodcuts, engravings, and etchings. Amsterdam, De Spieghel, 1959.
(X/25/60-006) [15.00]

LC

II/14/61

B.P.L. FORM NO. 684A.

SHELF-NO.	VOLS.	
4078.01-800	1	Pilon, Edmond. Bruges. Paris. 1939. (XI/2/43T)

SHELF-NO.	VOLS.	
4078 .01-501	1	Mauclair, Camille.
		La Hollande. Couverture de Dignimont, ouvrage orne de 175 heliogravures. Paris, B. Arthaud [1951]
		(X/26/61-003) [$9.50] unb
LC		IV/13/62

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SHELF-NO.	VOLS.	
4078.02-101	/	Kiesel, C. etc. ed. Art
ADDITIONS		and Germany. Bremen. 1928.
		(6/28/28)

SHELF-NO.	VOLS.	
4078.02-102	1	Scheffauer, H. G., The new vision in the German arts. N. Y. 1924. (2/25/30D)

ADDITIONS

SHELF-NO.	VOLS.	
4078.02-103	1	Barr, A.H. Modern German painting
ADDITIONS		and sculpture. N. Y. [1931.]
		(4/12/32CC)

SHELF-NO.	VOLS.	
4078.02-104	1	Smith,S.C. Made in Germany and
ADDITIONS		Austria.
		N. Y. [1933.] (6/15/33J)

SHELF-NO.	VOLS.	
4078.02-105	1	Mackowsky, Hans. ... Deutsche kunst aus Nord und süd... Berlin. [c1937.]-(1/17/39Q)

SHELF-NO.	VOLS.	
4078.02-106	1	Schrade, Hubert. Die heldische gestalt in der deutschen kunst. München. 1937.-(V/25/39Y)
L.C.C.A.P. R	1	München, A. Langen [1942]-(8/26/46B)

SHELF-NO.	VOLS.	
4078.02-107	1	Oelsen, H. Tausend jahr deutscher plastik und malerei. Berlin und Leipzig. 1934.- (8/29/39J)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.02-108	1	Baedeker, K. Northern Germany. Leipzig. 1925.-(10/13/39EA)

SHELF-NO.	VOLS.	
4078.02-109	1	Institute of modern art, Boston, Mass. Contemporary German art. Bost. 1939.-(3/6/40)
A	1	(12/30/49)

SHELF-NO.	VOLS.	
4078.02-110	1	New York. Museum of modern art.
		... German painting and sculpture, March 13 ... April 26. N.Y. 1931.-(4/3/42A)

SHELF-NO.	VOLS.	
4078.02-111	1	Baedeker, Karl, firm, publishers,
ADDITIONS		Leipzig. Northern Germany, as far as the Bavarian and Austrian frontiers.
		Leipsic. 1900.-(11/8/43)

9/1/44

SHELF-NO.	VOLS.	
*4078.02-112	1	Schorer, Georg. ... Deutsche kunstbetrachtung. München, Deutscher volksverlag [1942]-(8/26/46B)

L.C.C.A.P.

10/8/47

SHELF-NO.	VOLS.	
*4078.02-113	1	Wiegert, Hans.
		Geschichte der deutschen kunst. Berlin, Propyläen-verlag [1942]- (8/26/46B)

L.C.C.A.P.

2/14/49

VOLS.
2

Weigert, Hans.
Geschichte der deutschen Kunst.
Frankfurt am Main, Umschau Verlag
[1963]-
v.1 (9/17/64-002)
v.2 (9/17/64-002) [$27.50 for set]

LC

 XI/5/64

SHELF-NO.	VOLS.	
*4078.02-114	1	Willrich, Wolfgang.
		Säuberung des Kunsttempels. München, J. F. Lehmann, 1937.- (8/26/46B)

L.C.C.A.P.

4/20/49

SHELF-NO.	VOLS.	
*4078.02-115	1	Schott, Georg.
		Die beiden Welten. München, F. Eher Nachf., 1934.- (8/26/46B)

L.C.C.A.P.

5/9/49

SHELF-NO.	VOLS.	
4078.02-116	1	Pinder, Wilhelm.
		Sonderleistungen der deutschen Kunst. München, F. Bruckmann [c1944]- (8/26/46B)

L.C.C.A.P.

4/22/49

SHELF-NO.	VOLS.	
*4078.02-117	1	Köhler, Gerhard.
		Kunstanschauumg und kunstkritik in der nationalsozialistischen presse. München, Zentralverlag der NSDAP., F. Eher nachf., 1937.-(8/26/46B)

L.C.C.A.P.

5/5/49

SHELF-NO.	VOLS.	
*4078.02-118	1	Rodens, Franz.
		... Vom wesen deutscher kunst. [81.-90. tausend] Berlin, F. Eher nachf., 1942.-(8/26/46B)

L.C.C.A.P.

VIII/6/51

3ll

SHELF-NO.	VOLS.	
*4078.02-119	1	Munich. Haus der Deutschen Kunst. Deutsche Kunst und entartete "Kunst". München, Deutscher Volksverlag [c1938]-(8/26/46B)

L.C.C.A.P.

6/27/51

SHELF-NO.	VOLS.	
4078.02-120	1	Stenzel, **Hermann.**
		Die Welt der deutschen Kunst. München, R. Oldenbourg, 1943.- (8/26/46B)

L.C.C.A.P.

10/31/51

SHELF-NO.

4078.02-121

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VOLS.

3

Replaces #4060.05-115

Reallexikon zur deutschen Kunstgeschichte.
Begonnen von Otto Schmitt.
Stuttgart, A. Druckenmüller [etc.]
1937-
bd.1 (6/27/57-003) [$33.50]
bd.2 (6/27/57-003) [$33.50]
bd.3 (6/27/57-003) [$33.50]
bd.4 (3/13/59-026) no order card
Bd.5 (Rcd)

11/1/57

SHELF-NO.	VOLS	
*4078.02-122	1	Schreyer, Lothar
		Ein Jahrtausend deutscher Kunst. Hamburg, C. Wegner, 1954.- (7/30/57-013) [$4.70]

11/4/57

SHELF-NO.	VOLS	
4078.02-200-	1	Grote, Ludwig.
Removed to 4078.03-118R		Deutsche Kunst im zwanzigsten Jahrhundert. [2. erweiterte Aufl.] Munchen, Prestel [1954] (7/6/56-027) [$5.00]
LCA		9/12/56

SHELF-NO.	VOLS.	
4078.03-91	1	Baldass, L. von. Der Kunstlerkreis
ADDITIONS		Kaiser Maximilians. Wien, 1923.
		(11/16/26J)

B.P.L. FORM NO. 684: 6.9.26: 5M.

SHELF-NO.	VOLS.	
4078.03-101	1	Kempen, W. van. Dessau und
ADDITIONS		Wörlitz. Leipz. [1925] (5/19/26N)

SHELF-NO.	VOLS.	
4078.03-102	1	Roettinger, H. Dürer's
ADDITIONS		Doppelgänger. Strassburg, 1926.
		(11/15/26H)

B.P.L. FORM NO. 684: 6.9.26: 5M.

SHELF-NO.	VOLS.	
4078.03-103	1	Gollob,H. Die Entstehung der
ADDITIONS		germanischen Renaissance.
		Strassburg,1926. (1/11/27G)

SHELF-NO.	VOLS.	
4078.03-104	1	Möhle, H. Die Romanische Bild-
ADDITIONS		hauerschule des Bamberger Domes und ihre bezeihungen zur malerei Strassburg. 1927 (10/18/27 O)

SHELF-NO.	VOLS.	
4078.03-105	1	Sitwell, S. German baroque art.
ADDITIONS		Lond. 1927 (3/21/28 N)

SHELF-NO.	VOLS.	
4078.03-106	1	Hahm, C., Deutsche Volk-
ADDITIONS		skunst. Berlin, [1928.]
		(4/30/29M)

SHELF-NO.	VOLS.	
4078.03-107	1	Rohde,A. Königsberg Pr.
ADDITIONS		Leipz.1929. (11/14/29W)

SHELF-NO.	VOLS.	
4078.03-108	1	Gollob, H. Grundziege der künstlerischen Formengestaltung des mittelalterlichen Spiritualismus. Strassburg. 1931. (8/20/31P)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.03-109	1	Haendler, G. Fürstliche Mäzene und
ADDITIONS		Sammler.
		Strassburg. 1933. (1/29/34B)

SHELF-NO.	VOLS.	
4078.03-110	1	Meiner, A. Beiträge.
ADDITIONS		Strassburg. 1934.-(2/5/35D)

SHELF-NO.	VOLS.	Duplicate shelf-list card
4078.03-111	1	Pinder, Wilhelm.
		Die deutsche kunst der Durerzeit ... Leipzig, E. A. Seemann (c1940)
Missing 1983		

SHELF-NO.	VOLS.	
*4078.03-112	1	Pinder, Wilhelm.
		Die Kunst der deutschen Kaiser-zeit. Leipzig, E. A. Seemann [1943 - Bd.1 [Plates] (8/26/46B)

L.C.C.A.P.

2/4/49

SHELF-NO.	VOLS.	
4078.03-113	1	Arndt, Johannes.
		Deutsche bildschnitzer und maler um 1500.
		Leipzig, Bibliographisches institut [c1941]-(8/26/46B)

L.C.C.A.P.

2/7/49

SHELF-NO.	VOLS.	
4078.03-114	1	Kossinna, Gustaf.
		Die deutsche Vorgeschichte. Leipzig, C. Kabitz, 1936.- (8/26/46B)

L.C.C.A.P.

4/1/49

SHELF-NO.	VOLS.	
4078.03-115	1	Herzog, Hildegard.
		... Anschauungen vom wesen deutsche kunst im selbstzeugnis bildener künstler, 1800-1860. Jena, Eugen Diederichs verlag [1937]-(8/26/46B)

L.C.C.A.P.

V/2/49

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SHELF-NO.	VOLS.	
*4078.03-116	1	Schirach, Baldur von.
		Zwei Reden zur deutschen Kunst. Weimar, Gesellschaft der Bibliophilen [1941]-(8/26/46B)
L.C.C.A.P.		5/5/49

SHELF-NO.	VOLS.	
*4078.03-117	1	Rittich, Werner.
		Deutsche kunst der gegenwart. Breslau, F. Hirt, 1943-
		v.2 (8/26/46B)

L.C.C.A.B.

7/1/49

"R" tr. from 4078.02-200

SHELF-NO.	VOLS.	
4078.03-118	1	Grote, Ludwig
		Deutsche Kunst im zwanzigsten Jahrhundert.
		München, Prestel Verlag [1953]-(2/18/54-001) [$5.00]
R	1	[1954]-(7/6/56-027) [$5.00]

3/23/54

SHELF-NO.	VOLS.	
4078.03-119	1	Walden, Nell.
		Der Sturm; ... Baden-Baden, W. Klein [1954]
		(12/16/54-050) [$9.00]

NLC

4/8/55

SHELF-NO.	VOLS.	
4078.03-120	1	Documents, monthly review of German problems. German contemporary art. A special issue ... Offenburg in Baden, Germany, Gesellschaft fur ubernationale Zusammenarbeit, 1952. (5/7/54) mub

NLC

6/8/56

1 Kuhn, Charles Louis.

German expressionism and abstract art: the Harvard collections...Cambridge, Harvard University Press, 1957.

(VIII/11/58-006) [$8.75]

Copy 2

LC

X/3/58

VOLS.
1

New York. Museum of Modern Art.

German art of the twentieth century, by Werner Hartmann, Alfred Hentzen [and] William S. Lieberman. Ed. by Andrew Carnduff Ritchie. N. Y., Museum of Modern Art, in collaboration with the City Art Museum of St. Louis, Mo.; distributed by Simon and Schuster [1957] (XI/20/58-005) [$9.50]

I/14/59

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SHELF-NO.	VOLS.		
*4078 .03-122	1		
Copy 2		(II/19/59-034)	[$9.50]
Copy 3	1		[$9.50]
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IV/30/59

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
*4078 .03-123	1	Roh, Franz.

Geschichte der deutschen Kunst von 1900 bis zur Gegenwart. ... München, F. Bruckmann [1958]
(XI/17/59-041) [$17.40]

II/10/60

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SHELF-NO. | VOLS.

*4078
.03-124
See cont. cards

Junge Künstler; Monographien deutscher Künstler der Gegenwart. 3.-

1960/61-
Köln, M. DuMont Schauberg ₑc1960-

NLC

XII/11/61

B. P. L. Forms No. 684A.

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SHELF-NO.	VOLS.	
4078.03-150	2	Biermann, Georg
		Deutsches barok und rokoko. Leipzig, E. E. Schwabach, 1914.-
		v.1 (9/14/56-012)
		v.2 (9/14/56-012) [$75.00 for set]

10/20/56

SHELF-NO.	VOLS.	
*4078.03-151	1	Rococo art from Bavaria.
		N. Y., Pitman Pub. Corp. [1956]- (4/5/56-008) [$15.00]

10/25/56

SHELF-NO.	VOLS.	
4078.03-175	1	Kuehn, Herbert
		Germanische Kunst der Völkerwanderung. München, Knorr & Hirth [1956]- (8/21/57-080) [$.80]

2/27/58

SHELF-NO.	VOLS.	
4078.03-285	1	Foitzick, Walter.
		Bayern ... Munchen, F. Bruckmann [c1955]-(5/25/56-001) [$3.60]

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XII/7/56

B.P.L. Form No. 684A: 11-30-'55-25M.

SHELF-NO.	VOLS.	
*4078.03-286	1	Bavaria. Staatsministerium für Unterricht und Kultus. Bayerische Kulturpflege. München, K. Weinmayer [1949]- (8/9/56)

6/22/57

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SHELF-NO.	VOLS.	
4078 .03-310	1	Kotschenreuther, Hellmut.
		Kleine Liebe zu Berlin ... Zeichnungen und Aquarelle von Kurt Sieth. Munchen, Leuthner & Oppenheim [1959?] (V/15/62-035) [$5.50]
NLC		VIII/29/62

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SHELF-NO.	VOLS.	
4078.03-415	1	Cologne.
		Cologne: its form and its fortune. [Köln, M. DuMont Schauberg, 1945?]- (10/17/50)

3/21/51

SHELF-NO.	VOLS	
4078.03-416	1	Förster, Otto Helmut.
		Köln ... [1. Aufl.] Düsseldorf, L. Schwann [1955]-(8/17/56-005) [$8.50]

LC

9/12/56

SHELF-NO.	VOLS.	
4078 .03-417	1	Peters, Hans.
		Köln; Meisterwerke der Kunst: das Mittelalter. ... 2. Aufl. [Honnef/Rhein] Peters, 1954. (VIII/21/57-080) [$6.20]

NLC

II/18/63

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SHELF-NO.	VOLS.	
4078.03-531	1	Wolff, P. Alt-Frankfurt. Frankfurt am Main. 1931.-(5/13/40W)

SHELF-NO.	VOLS.	
4078.03-532	1	Binding, Rudolf G. Das schöne von
ADDITIONS		Frankfurt am Main. [Frankfurt am Main.] 1929.- (5/13/40W)

SHELF-NO.	VOLS.	
4078.03-770	1	Grieben, firm, publishers, Berlin.

(1930. Grieben-Verlag, A. Goldschmidt)

München und Umgebung mit den Königsschlössern und Angaben für Automobilisten. 38. Aufl. ... Berlin, 1930.-(10/22/51)

2/28/52

SHELF-NO. | VOLS.

4078
.03-771 | 1 | Hoferichter, Ernst.

Munchen, Stadt der Lebensfreude.
[Munchen] Kindler [1958]
(V/15/62-035) [$7.70]

NLC

XI/5/62

V

SHELF-NO.	VOLS.	
4078.03-791	1	Rée, P. J.
		Nuremberg and its art ... London, 1905.
		VI/23/41A

SHELF-NO.	VOLS.	
4078.03-850	1	Moeller van den Bruck, Arthur.
		... Der preussische stil. Munxhen. 1922.-(9/18/42 I)
R	1	Breslau, W. G. Korn Verlag [c1931]-(8/26/46B) L.C.C.A.P.

1/30/45

SHELF-NO.	VOLS.	
4078.04-41	1	Schweizerisches Landesmuseum
ADDITIONS		Zurich. Festgabe auf die Eröffnung des schweizerischen Lundemuseums in Zurich...1898. Zurich. [1898.]-(8/16/27P)

SHELF-NO.	VOLS.	
4078.04-42	1	Streicher, Siegfried. Basel; Geist und Antlitz einer Stadt. Basel. [D. Cratander] 1937.-(11/22/38L)

SHELF-NO.	VOLS.	
4078.04-43	1	Keller, Gustav
		Das schöne alte Thun.
		Thun, A. Schaer, 1939.-(11/30/46)

6/22/53

SHELF-NO.	VOLS.	
4078.04-101	1	Lehmann,H. Die Schweiz im spiegel der jahrhundert. Zürich. [c1937.]-(X/13/38HH)

SHELF-NO.	VOLS.	
4078.04-102	1	Weese, Emma Maria (Blaser)
ADDITIONS		Die alte Schweiz. Erlenbbach-Zürich.[etc.] 1925.- (11/20/42GA)

SHELF-NO.	VOLS.	
~~4073.04-103~~	1	Baedeker, Carl. Switzerland and the adjacent portions of Italy, Savoy, and the Tyrol. Coblenz. 1901.-(11/8/43)
ADDITIONS Removed to 4065.01-602R		

9/1/44

SHELF-NO.	VOLS.	
4078.04-104	1	Brooklyn institute of arts and sciences. Museum. ... Catalogue of an exhibition of paintings and sculpture by artists of Switzerland. [Brooklyn. 1921.]-(9/15/44)

11/27/44

SHELF-NO.	VOLS.	
4078.04-105	1	Deonna, W. ...Les arts à Genève des origines a la fin du XVIIIe siècle. Genève [1942]-(VIII/26/46M)

9/24/46

M

SHELF-NO.	VOLS.	
4078.04-106	1	Gantner, Joseph. ... Histoire de l'art en Suisse... Neuchatel. [1941- v.1 (10/25/46-023)

11/20/46

SHELF-NO.	VOLS.	
~~*4078.04-107~~ Removed to *8161.05-751	1	Schweizer volkskunst ... Art populaire suisse. Basel. [1941] (I/14/47-001)

III/25/47

3M

SHELF-NO.	VOLS.	
*4078.04-108	1	Bouffard, Pierre.
		Kunst der Gotik in der Schweiz. [Genf, L. Mazenod, 1948]- (10/30/51-001) [$12.00]

11/16/51

SHELF-NO.	VOLS.	
*4078.04-109	1	Birchler, Linus.
		Kunst des Barock in der Schweiz. [Genf] L. Mazenod [1949]- (10/30/51-001) [$12.00]

11/16/51

SHELF-NO. | VOLS.

 | 1 | Hilber, Paul, ed.

Wir eidgenossen, 1291-1941. Bern, Aare verlag [c1941]- (9/14/55-034) [$25.00]

1/5/56

SHELF-NO.	VOLS.	
4078.04-201	1	~~Oesterreichische Verkehrswerbung.~~
ADDITIONS		Les arts en Autriche. Vienna. [1936.]-(6/28/37)

SHELF-NO.	VOLS.	
4078.04-202	1	Schmidt, J. ...Wien.
		Wien. 1939.-(9/8/39HA)

SHELF-NO.	VOLS.	
*4078.04-203	1	Martin, Franz, ed.
		Die Kunstdenkmäler des politischen Bezirkes Braunau.
		Wien, R. M. Rohrer, 1947.-
		(12/9/49-001) [$32.50]

1/18/50

SHELF-NO.	VOLS.	
4078.04-204	1	Noll, Rudolf
		Kunst der Römerzeit in Österreich. Salzburg, Akademischer Gemeinschaftsverlag [1949] (12/21/54-003) [$3.75]

LC

4/7/55

SHELF-NO.	VOLS.	
4078.04-205	1	Leitich, Ann Tizia.
		Vienna gloriosa, Weltstadt des Barock. Wien, W. Andermann [c1947] (IX/14/55-034) [6.00]

LC

10/13/55

SHELF-NO.	VOLS.	
4078.04-206	1	Leitich, Ann Tizia.
		... Verklungenes Wien ...
		Wien, W. Andermann [1942]
		(IX/14/55-034) [12.50]

LC

10/13/55

SHELF-NO.	VOLS	
4078 .04-207	1	Ginhart, Karl.
		Wiener Kunstgeschichte. Wien, P. Neff, 1948. (I/7/59-012) [$8.50]

III/24/59

A

SHELF-NO.	VOLS.	
4078 .04-208	1	Liska, Hans
		Salzburg. [Einführung von Geza Rech] Munchen, F. Bruckmann [1960]- (11/1/60-019) [$5.90]

NLC

6/16/61

SHELF-NO.	VOLS.	
4078 .04-209	1	Grimschitz, Bruno.
		Ars Austriae. ... Wien, Kunstverlag Wolfrum [1960] (XI/10/61-032) [$28.00]
LCA		V/10/62

A

SHELF-NO	VOLS.	
4078 .04-210	1	Thur, Hans.
		Salzburg and its festival. ... Munich, W. Andermann [c1961]
		(VI/14/63-011) [$4.50]

ICA

II/23/64

B.P.L. FORM NO. 684A

Λ

SHELF-NO.	VOLS.	
4078.04-301	1	Diwald, K. Old Hungarian art.
ADDITIONS		Lond. 1931. (3/17/32F)

B. P. L. FORM NO. 684; 3.3.32; 500

SHELF-NO.	VOLS.	
4078.04-302	1	Hekler, A. ...Ungarische kunstgeschichte... Berlin. 1937.-(10/25/39G)

SHELF-NO.	VOLS.	
4078.05-38	1	Hildebrand, Hans Olof Hildebrand.
		The industrial arts of Scandinavia in the pagan time.
		[Lond.] Chapman & Hall, Ltd., 1883.-
		(323459)

5/31/49

SHELF-NO.	VOLS.	
4078.05-71	1	Laurin, C.G. Sweden through the
ADDITIONS		artist's eye. Stockholm, [1911.]
		(9/30/26)

SHELF-NO.	VOLS.	
4078.05-72	1	Stockholm.Sweden.Museum vaterländischer altertümer. Meisterstücke im Museum vaterländischer alterstümer zu Stockholm. Stockholm. 1913.-(I/26/39E)

SHELF-NO.	VOLS.	
4078.05-81	1	Brinton, Christian. Official catalogue. The Swedish art exhibition. Bost. 1916.-(10/31/40)

SHELF-NO.	VOLS.	
4078.05-91	1	Scandinavian Art. N.Y.1922.
ADDITIONS		(12/11/22F)
A	/	(6/11/28H)

SHELF-NO.	VOLS.	
4078.05-101	2	Norsk Kunsthistorie.
ADDITIONS		Oslo 1925. (4/9/30W)

SHELF-NO.	VOLS.	
4078.05-102	1	Bugge,A.,etc. comp. Introduksjon
ADDITIONS		til Norges Kunst i 99 Billeder.
		Gyldendal,[1930] (10/8/31W)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
4078.05-103	1	Roosval, J. Swedish art.
ADDITIONS		Princeton. 1929. (5/22/33L)

SHELF-NO.	VOLS.	
4078.05-104	1	[Strömbon,Sixten]comp. Swedish
ADDITIONS		tercentenary art exhibit, 1937-1938; official catalogue. [Stockholm. 1937.]-(1/31/38)

SHELF-NO.	VOLS.	
4078.05-105	1	Laurin, T.O. Katalog över Thorsten Laurins samling av måleri och skulptur. Stockholm. 1936.-(4/21/38A)

SHELF-NO.	VOLS.	
4078.05-106	1	Föreningen för Gripsholmsjubileet.
		Gripsholm; slottet och dess Samlingar 1537-1937. [Stockholm.] 1937.-(7/28/38R)

W

SHELF-NO.	VOLS.	
*4078.05-107	3	Lindblom, Andreas Adolf Fredrik.
		... Sveriges konsthistoria fran fornted till nutid.
		Stockholm, Nordisk rotogravyr [1944-46]-
		v.1 (6/13/47-056) [20cr.]
		v.2 (6/13/47-056) [20cr.]
		v.3 (6/13/47-056) [20cr.]

10/2/47

SHELF-NO.	VOLS.	
*4078.05-108	1	Cornell, Henrik. Den svenska konstens historia från hedenhös till omkring 1800.
		Stockholm, A. Bonnier [1944]-
		(6/13/47-056) [30cr]

10/2/47

SHELF-NO.	VOLS.	
*4078.05-109	1	Norlind, Tobias. Lvenska allmogens liv. Stockholm, A. B. Bohlin [1925]- (10/3/47-003) [$12.50]

12/22/47

SHELF-NO.	VOLS.	
4078.05-201	1	Ohquist, J. Neuere bildende Kunst
ADDITIONS		in Finnland.
		Helsingfors. 1930. (9/11/33K)

SHELF-NO.	VOLS.	
4078.05-202	1	Okkonen, Onni. L'art finlandais aux XIXe et XXe siècles... Helsinki. [1938]-(XII/9/39A)

SHELF-NO.	VOLS.	
*4078.05-203	1	Okkonen, Onni.
		Finnish art.
		Porvoo, W. Soderstrom [1946]-
		(6/4/48-009) [$12.00]

7/15/48

SHELF-NO.	VOLS.	
*4078.05-204	1	Sandberg, Börje.
		Vaasa. Wasa. Helsingissä, Kustannusosakeyhtiö Otava [1937]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-205	1	Sandberg, Börje.
		Turku. Åbo. Helsingissä, Kustannusosakeyhtiö Otava [1935]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-206	1	Sandberg, Börje.
		Savonlinna. Nyslott. Helsingissä, Kustannusosakeyhtiö Otava [1935]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-207	1	[Viherhuuri, Hillari Johannes]
		Suomi. Helsinki, Kustannusosakeyhtiö Otava [1933]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-208	1	Sandberg, Börje.
		Oulu.
		Helsingissä, Kustannusosakeyhtiö Otava [1936]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-209	1	Sandberg, Börje.
		Hämeenlinna. Helsingissä, Kustannousosakeyhitö Otava [1935]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-210	1	Sandberg, Börje.
		Pori.
		Helsingissä, Kustannusosakeyhtiö
		Otava [1936]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-211	1	Sandberg, Börje.

Kotka.
Helsingissä, Kustannusosakeyhtiö
Otava [1936]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-212	1	Sandberg, Börje.

Lappeenranta.
Helsingissä, Kustannusosakeyhtiö Otava [1938]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-213	1	Sandberg, Börje.

Lahti.
Helsingissä, Kustannusosakeyhtiö
Otava [1935]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
*4078.05-214	1	Sandberg, Börje.
		Tampere. Helsingissä, Kustannusosakeyhtiö Otava [1935]-(4/16/40UA) [$2.25]

2/16/49

SHELF-NO.	VOLS.	
4078.05-215	1	Krohn, Alf., ed. Art in Finland ... Helsinki, Tuli, 1953.-(10/21/54)
NLC		XII/17/54

SHELF-NO.	VOLS.	
4078.05-301	1	Edelberg,M.,ed. Denmark in word and picture. Copenhagen. 1935.-(7/17/36C)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.05-302	1	Grandjean, Bredo L
		Dansk kunst: arkitektur, skulptur malerkunst of kunsthandvaerk ... København, Thaning & Appel, 1952. (11/20/52-049) [$3.50]

2/26/53

SHELF-NO.	VOLS.	
4078.05-303	1	Poulsen, Vagn
		Danish painting and sculpture. Copenhagen, Danske selskab [1955]- (11/13/56-036) [$2.40] *unb*

1/15/57

SHELF-NO.	VOLS.	
4078 .05-304	1	Klindt-Jensen, Ole.
		Denmark before the Vikings. London, Thames and Hudson c1957 (XII/16/58-009) c$5.00 no order card
		XII/15/59

A

SHELF-NO.	VOLS.	
4078.05-401	1	Bugge, Anders Ragnar, ed. Norsk kultur i samtidige billeder fra oldtid til nutid. Oslo. 1931.-(3/23/39J)

SHELF-NO.	VOLS.	
4078 .05-402	1	Hopstock, Carsten.
		Norwegian design... Oslo, Dreyer [19--] (VIII/23/60) [11.50]
Copy 2	1	(XI/20/62-025) [$15.00]
LC		XII/2/60

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B.P.L. FORM NO. 684A.

SHELF-NO	VOLS.	
4078 .05-403	1	Hauglid, Roar.
		Old art and monumental buildings in Norway restored during the last fifty years. ...
		Oslo, Dreyer [1963]-(6/4/64-019) [$12.90]

LC

B.P.L. FORM NO. 684A 9/4/64

SHELF-NO.	VOLS.	
4078.05-501	1	Balodis, F. Lettland, landschaft, volksleben, baukunst und museen. Riga. 1938.-(11/3/39KA)

SHELF-NO.	VOLS.	
4078.05-601	1	Danilowicz, C. de La Lituanie artistique. Lausanne. 1919. (11/24/43WA)

SHELF-NO.	VOLS.	
4078.05-602	1	Vizgirda, Tadas J
		Vilnius, the capital of Lithuania. [Munich, T. J. Vizgirda, 1948]-(3/24/50-060) [$6.00]

6/23/50

SHELF-NO.	VOLS.	
*4078.05-701	1	Erlandsson, Theodor Sixtus.
		Gotländska kulturbilder. Stockholm, Nordisk rotogravyr [1947]-(12/9/49-001) [$8.50]

1/23/50

SHELF-NO.	VOLS.	
4078 .05-801	1	Eldjárn, Kristján (þórarinsson)
		Alte isländische Kunst. Aufnahmen von Hanns Reich. München, H. Reich ₍c1957₎
		(VIII/11/58-008) ₍$6.50₎
LC		X/21/58

Λ

SHELF-NO.	VOLS.	
4078 .05-801 1961	1	Eldjárn, Kristján.
		Icelandic art. N. Y., Abrams ⌐1961, c1957⌐ (V/11/61-018) no order card

LC

IX/27/61

B.P.L. FORM NO. 684A.

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SHELF-NO.	VOLS.	
4078.06-91	1	Matějček, A., etc. Modern and contemporary Czech art. Lond. 1924.-(2/10/26M)
ADDITIONS		
A	1	(11/26/28)

SHELF-NO.	VOLS.	
4078.06-101	1	Mothersole, J. Czechoslovakia.
ADDITIONS		N.Y. 1926. (11/11/26I)

SHELF-NO.	VOLS.	
4078.06-102	1	Wirth, Z., comp. Czechoslovak

ADDITIONS

art from ancient times...

Prague 1926. (11/19/27 E)

SHELF-NO.	VOLS.	
4078.06-103	1	Brooklyn Institute of Arts & Sciences. Brooklyn Museum. Dept. of Contemporary Art. Exhibitions. Exhibition of the arts of Czechoslovakia. [Brooklyn.] 1935.-(10/9/36Y)
ADDITIONS		

SHELF-NO.	VOLS.	
4078.06-104	1	Nebesky, V.M. ... L'art moderne tchécoslovaque (1905-1933). Paris. 1937.-(6/13/38ZZ)

B

SHELF-NO.	VOLS.	
4078.06-105	1	Rochowanski,L.W. ... Columbus in der Slovakei. Wien.[etc.] [c1936.]-(8/16/38CC)

w

SHELF-NO.	VOLS.	
4078.06-106	1	Committee for the exposition of Slovak arts in New York. Katalog výstavy slovenského umenia, New York 1938. Bratislava. [1938.]-(10/14/40)

SHELF-NO. | VOLS.

1

Jurkovič, Dušan.

Práce lidu našeho; lidové stavby, zařízení a výzdoba obydlí, drobné práce. ...

Wien, A. Schroll [1905]-(4/1/11E)

 3/9/64

SHELF-NO.	VOLS.	
~~4078.06-107~~	1 Port.	Jurkovič, Dušan. ... Slowakische volksarbeiten. [In Portfolio] Wien. [193-?] (5/11/43H)

ADDITIONS

Removed to
*4078
.06-107
1930

SHELF-NO.	VOLS.	Was *4078.06-107
*4078 .06-107 1930	1	Jurkovic, Dusan.
		Slowakische Volksarbeiten; Volksbauten. Interieurs und Handarbeiten. Prace lidu naseho ... Wein, A. Schroll [193-?]-(5/11/43H)
NLC		

SHELF-NO.	VOLS.	
*4078.06-108	1	Kletzl, Otto.
		... Die deutsche kunst in Böhmen und Mähren.
		Berlin, Deutscher kunstverlag [1941]-(8/26/46B)

L.C.C.A.P.

2/17/49

SHELF-NO.	VOLS.	
4078.06-109	1	Denkstein, Vladimir [and F. Matous]
		Gothic art in South Bohemia. Prague, Artia, 1955.-(10/30/56-010) [$9.50]

4/11/57

SHELF-NO.	VOLS.	
*4078.06-110	1	Poulik, Josef
		Prehistoric art.
		Lond., Spring Books [1956]-
		(4/30/57-004) [9.95]

8/19/57

SHELF-NO.	VOLS.	
4078.06-201	1	Praesens.
ADDITIONS		Warszawa. 1930.-(4/4/31R)

SHELF-NO.	VOLS.	
*4078.06-202	3	Topass, Jan.

L'art et les artistes en Pologne. Paris, F. Alcan, 1923-28.-

[v.1] (8/28/23N)
[v.2] (4/15/48-049)
[v.3] (5/19/31S)

10/18/48

SHELF-NO.	VOLS.	
4078.06-203	1	Newark Museum. Pulaski Memorial
ADDITIONS		Comm. Arts and crafts of Poland.
		Newark. 1930. (2/24/32C)

SHELF-NO.	VOLS.	
4078.06-204	1	Aronson, C. Art polonais moderne.
ADDITIONS		Paris. 1929.-(4/22/32E)

SHELF-NO.	VOLS.	
4078.06-205	1	Kuhn, Alfred. Die polnische kunst von 1800 bis zur gegenwart. Berlin. 1930.-(10/1/41R)

SHELF-NO.	VOLS.	
4078.06-206	1	Poland (1918-) Komisariat generalny, Nowojorska wystawa światova, 1939-1940. Official catalogue of the Polish pavilion at the World's fair in New York, 1939. [Warsaw. 1939.]-(1/29/42 O)

SHELF-NO.	VOLS.	
4078.06-207	1	Zarnecki, Jerzy. Polish art. [Birkenhead.] 1945.-(7/5/46X)

7/29/46

SHELF-NO.	VOLS.	
4078.06-208	1	Poznański, Czeslaw. Polish artists in Great Britain.
		Lond. [1944.]-(7/15/46T)

11/18/46

SHELF-NO.	VOLS.	
4078.06-209	1	Piotrowska, Irena (Głebocka)
		The art of Poland.
		N.Y. 1947.-(6/11/47-001) [$6.00]
A	1	(10/8/47-023)
B	1	(Br.Iss.6/23/47-027) price not given

7/21/47

SHELF-NO.	VOLS.	
*4078.06-210	1	Krakow. Muzeum narodowe. ...
		Galerja sztuki współczesnej. Kraków, Druk. narodowej, 1923.- (12/22/47-006) [$5.00]

12/31/47

SHELF-NO.	VOLS.	
4078.07-41	3	Brinton, S.J.C. The Renaissance
ADDITIONS		in Italian art.
		Lond. 1898-1900.-
		v.1(6/25/98)
		v.2(4/14/99H)
		v.3(7/24/07H)
R	1	v.1 Lond.1903.-(3/25/03A)
S	9	Lond.1903-08.-v.1(3/22/21)
		v.2(9/23/08D)
		v.3(1/21/09)
		v.4-9(9/23/08D)

See next cd.

SHELF-NO.	VOLS.	
4078.07-41		
ADDITIONS T	1	v.1 Lond.1907.-(3/10/09M)

SHELF-NO.	VOLS.	
4078.07-42	1	Panzacchi,E. Nel campo dell' arte.
ADDITIONS		Bologna. 1897. (10/18/20)

SHELF-NO.	VOLS.	
4078.07-91	1	Bode, W. von. Die Kunst der
ADDITIONS		Frührenaissance in Italien.
		Berlin, 1923. (10/16/24E)

SHELF-NO.	VOLS.	
4078.07-92	1	Blasco Ibañez,V. In the land
ADDITIONS		
orig + A		of art. N.Y.[1923] (2/14/24M)
Removed to A	1	(4/10/24A)
LC		

B.P.L. FORM NO. 684: 6.9.26: 5M.

SHELF-NO.	VOLS.	
4078.07-101	1	Brinton, S.J.C. The golden age
ADDITIONS		of the Medici. Lond. [1925,]
Cond. I/58		(8/23/26E)

SHELF-NO.	VOLS.	
4078.07-102	1	Venturi, A. A short history of
ADDITIONS		
		Italian art. N.Y. 1926. (10/13/26C)

Schubring.P. Die Kunst der Hochrenaissance in Italien. Berlin.1926.(11/30/26).

SHELF-NO.	VOLS.	
4078.07-104	1	Paris. Palais des beaux-arts.
ADDITIONS		L'art italien.
		Paris. 1935.-(6/12/36N)

SHELF-NO.	VOLS.	
4078.07-105	1	Fairfield, O.P. The Italian Renaissance in art. N.Y. 1928.-(5/17/28B)(10-21-32K)
ADDITIONS		
F.A.Ref.		
Missing 1963		
No repl.		

SHELF-NO.	VOLS.	
4078.07-106	1	Wonders of Italy: the monuments of antiquity.
1X/ Overd't'd 19 6 4/ no repl.		Florence, G. Fattorusso [c1928]- (10/26/28)
*A	1	(12/10/42)
*R	1	1952.-(12/16/53-003) [L.6,000]

"A" copy starred.

4/13/53

SHELF-NO.	VOLS.	
4078.07-107	1	Faure, E., The Italian Ren-
ADDITIONS		aissance. N. Y. 1929.
		(2/6/30E)
A	1	(6/3/30H)

a(6|3|307A)

SHELF-NO.	VOLS.	
4078.07-108	2	Stokes, A. The Quattro Cento...
ADDITIONS		Lond. [1932-34.]-(2/4/33C)
		Pt.2.-(Sept.24,34C)
R	1	Pt.2 (only) N.Y.ed.-(8/14/34T)

SHELF-NO.	VOLS.	
*4078.07-109	6	Geck, Francis Joseph.
		Bibliographies of Italian art. Boulder [1932]-
		v.5 (5/22/36F)
		v.6 (6/13/33S)
		v.7 (3/14/42M)
		v.8 (6/27/35G)
		v.9 (1/8/38B)
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		v. 2 t. 2 Copy 2 Z5961.I8B5

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ADDITIONS		Italy. Oxford, 1927. (3/30/28S)

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Colabrese, 1912.

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4078.09-90	1	Roma aeterna. A trip to Rome.
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A	1	(Kir.9/10/30DD)

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ADDITIONS		

Bergamo [1927]

(2/13/29E)

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ADDITIONS

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(2/13/29E)

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ADDITIONS		N.Y. 1930. (9/5/30L)
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SHELF-NO.	VOLS.	
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ADDITIONS		Bergamo. [1930.] (12/29/30P)

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4078.09-126	1	Algranati,G. Ischia.
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A	1	(7/13/31)

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4078.09-135	1	Rusconi, A.J. Fiesole.
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4078.09-136	1	Selvelli, C. Fano e Senigallia.
ADDITIONS		Bergamo. [1931.] (11/28/31M)

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4078.09-137	1	Lorenzo,G. Il Vesuvio.
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4078.09-139	1	Brinton, S.J.C. Venice past and present.
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4078.09-140	1	Guyer,S. Venedig.
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4078.09-141	1	Venice; text by Mario Brunetti
Missing 15 6 f		[and others]
No repl.		[N. Y.] Skira [1956]-(6/6/56-030)
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*4078.09-143	1	McCarthy, Mary Therese
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Romantic Venice. Milan, A. Martello [1954]
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4078.09-145	1	Fulloni, A. Reggio Emilia.
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4078.09-147	1	Buscaroli,R. ... Forlì.
		Bergamo. [1938.]-(VIII/11/38BB)

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SHELF-NO.	VOLS.	
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		N. Y., Studio Publications in association with Crowell [1955]-
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Treasures of Venice ... Text by Michelangelo Muraro and Andre Grabar.
[Geneva] Skira, created by A. Skira for Horizon magazine; book trade distribution in the U. S. by World Pub. Co. [Cleveland, 1963]-
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.09-245 | 1 | Bovini, Giuseppi.

Assisi, la città del santo.
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		Arte minore bergamasca. Bergamo, Istituto Italiano d'Arti Grafiche, 1947.-(6/14/49-009)

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... Città di Castello. Todi. ...
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grafiche ₑ1939ₔ
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		Lond., J. M. Dent & co., 1900.- (7/17/46)
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		Florence, G. Fattorusso [c1928]- (5/25/42)

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		... Italie. Milan, les environs et les lacs de Come, Majeur et de Lugano...
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		L'arte in Roma dal Seicento al Novocento.
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A	1	(1/2/52-498) [$10.00]

10/26/51

Orig. trans. from 4769A.71

SHELF-NO.	VOLS.	
4078.09-869	1	Hutton, Edward.
		Rome.
		N.Y., Macmillan, 1909.-(10/22/09H)
R	1	N.Y., D. McKay [1950]-(7/10/52-001)
		[$3.75]

10/20/52

SHELF-NO.	VOLS.	
4078.09-870	2	Matt, Leonard von
ADDITIONS		Rom.
		Zürich, NZN-Verlag [1950-
		bd.1 (7/15/53-003) [$20.00]
		bd.2 (10/7/53-075) [$19.00]

"A"-starred by F. A.

9/21/53

SHELF-NO.	VOLS.	
4078 .09-871	1	Pillemont, Georges.
		The Rome I love. ... N. Y., Tudor Pub. Co. c1958 (XI/13/58-063) c$7.95

NLC

II/17/59

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SHELF-NO.	VOLS.	
*4078 .09-872	1	Menen, Aubry
		Rome for ourselves. N. Y., McGraw-Hill [1960]- (9/23/60-028) [$15.00]

LC

B.P.L. FORM NO. 684A. 11/22/60

SHELF-NO.

4078
.09-873

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Repl.

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1

Labande, Yvonne.
Rome [by] Y. and E.-R. Labande. ...
[Rev. ed.] N. Y., Oxford Univ. Press,
1961.
(XII/11/62-033) [$8.50]

LCA

IX/27/63

B.P.L. FORM NO. 684A.

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ard, 1872-
Nantucket's stofy, from

SHELF-NO. *4078 .09-895

VOLS. 1

Vergani, Orio.

Colori di Sicilia. Desegni di Mario Vellani Marchi; fotografie di Claudio Emmer. ⌐Torino⌐ Edizioni Radio italiana ⌐1953⌐
(IX/14/56-012) ⌐$10.00⌐

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VI/18/58

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SHELF-NO.	VOLS.	
4078.09-901	1	Società editrice fiorentina. Artistic guide to Sienna and its environs.
		Florence. 1908.-(4/11/42)

SHELF-NO.	VOLS.	
4078.09-902	1	Gardner, Edmund Garratt. The story of Siena and San Gimignano. Lond. 1904.-(VII/22/43)

Unrec.I-II/58
no repl.

SHELF-NO.	VOLS.	
4078 .09-903	1	Burckhardt, Titus.
		Siena; Stadt der Jungfrau. Olten, U. Graf-Verlag, 1958.
		(XI/13/58-063) c$10.45ɔ
Copy 2	1	[$10.45]
LC		I/14/59

B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.

*4078
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VOLS.

1

Cecchini, Giovanni.

San Gimignano. Notizie storiche...
Milano, Electa Editrice [1963, c1962]
(11/4/63-040) [$24.00]

NLC

4/17/64

SHELF-NO.	VOLS.	
4078 .09-935	1	Keller, Harald.
		Umbria, the heart of Italy. ... N. Y., Viking Press [1961] (XI/1/61-043) [12.50]
LC		XII/11/61

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SHELF-NO.	VOLS.	
*4078.09-940	1	Gronau, Georg.
		Documenti artistici urbinati. Firenze, G. C. Sansoni [1936]- (4/11/49-020) [$6.50]

5/12/49

SHELF-NO.	VOLS.	
4078.09-950	1	Stokes, Adrian Durham. ... Venice, an aspect of art. [Lond. 1945.]-(10/22/46-025)

12/23/46

SHELF-NO.	VOLS.	
4078.09-951	1	Decker, Heinrich.
		Venedig ... Wien, A. Schroll [1952]-(11/20/52-049) [$10.50]

2/25/53

SHELF-NO.	VOLS.	
4078.09-952	1	Pignatti, Terisio

Piazza San Marco.
Novara, Istituto geografico De Agostini [1956]-(4/16/57-064) [$12.00]

10/17/57

SHELF-NO.	VOLS	
4078.09-953	1	Riviere-Sestier, M
Unrec. 1962 no repl.		Venice and the islands. N. Y., Pitman Pub. Corp. [1957]- (8/21/57-065) [$6.50]

11/4/57

SHELF-NO.	VOLS.	
4078 .09-954	1	Busse, Fritz.
		Venice; impressions ... N. Y., Arts, inc. [1961] (VII/31/61-020) [$5.95]
LC		IV/11/62

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Shelflist card

Russia. Glavnoe Upravlenie Zemleustroĭstva i Zemledeliia.

Русское народное искусство; на второй всероссийской кустарной выставке в Петрограде, в 1913 г.

[Russkoe narodnoe iskusstvo; na vtoroĭ vserossiĭskoĭ kustarnoĭ vystavke v Petrograde, v 1913 g.] Petrograd, 1914.

iv, 84 p. 88 plates. (part col.) 36cm.

On cover: Russian peasant art.

1. Decoration and ornament—Russia. 2. Russian language—Texts. I. Title: Russkoe Narodnoe iskusstvo. II. Title: Russian peasant art. Title transliterated: Russkoe narodnoe.

OVER

(8/22/28B)

A (11/5/42P)

SHELF-NO.	VOLS.	
4079b-91	1	Moscow, Russia, Soviet.

ADDITIONS

Revoliutsionnaia Moskva.

[Moskva.]1921. (2/17/26D)

SHELF-NO.	VOLS.	
4079B.92	1	Bobrinski,A.A. Russian peasant art. N. Y. [1922?] (2/13/25A)
ADDITIONS		

SHELF-NO.	VOLS.	
4079B.101	1	Ernst, H., pub., Bois, céra-
ADDITIONS		mique, bijoux, cuir.
		Paris [192-?] (7/12/29A)

SHELF-NO.	VOLS.	
4079B.201	1	Hernández de Alba, Guillermo. ...
		Teatro del arte colonial. [Bogotá.] 1938.-(8/21/41AA)

SHELF-NO.	VOLS.	
4078.09-102	1	Ricci, C. Umbria Santa.
ADDITIONS		Milano, 1926. (2/8/26)

SHELF-NO.	VOLS.	
4079B.301	1	Josescu, Maria, editor.
		Roumania. [The edition de luxe.] [Paris. 1923.]-(6/20/23)

SHELF-NO.	VOLS.	
*4079B.700	1	Pazmaveb.

L'illustration armenienne dediee au 1er centenaire de la revue Pazmaveb, 1843-1943.
Venise ["Keghouni" Armenian Illustrated Review] 1947.-(2/2/50)

1/8/51

SHELF-NO.	VOLS.	
4079.01-31	1	Riaño, J.F. The industrial arts in
ADDITIONS		Spain.
		[Lond.] 1879.- (267404)
A	1	(1/11/96E)

SHELF-NO.	VOLS.	
4079.01-61	1	Tyler, R. Spain: a study of her
ADDITIONS		life and arts. N. Y. 1909.
		(11/15/09G)B.H.R.
A	1	(4/7/30)

B.P.L. FORM NO. 684; 6.9.26: 5M.

SHELF-NO.	VOLS.	
4079.01-91	1	Mayer, A. L., ed. Alt-Spanien...
		München. [c1922]-(5/20/40AA)

SHELF-NO.	VOLS.	
4079.01-101	1	Kuhn, A. Das alte Spanien.
ADDITIONS		Berlin [1925.] (4/21/27C)

SHELF-NO.	VOLS.	
4079.01-102	1	Tatlock, R.R. etc. Spanish Art. Lond. 1927. (10/5/27D)
ADDITIONS		
F. A. Ref.		
A	1	(1/8/31P)

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SHELF-NO.	VOLS.	
4079.01-103	1	Burlington Fine Arts Club, Lond.
ADDITIONS		Cat...exhib...Spanish art. Lond. 1928. (6/12/30S)

SHELF-NO.	VOLS.	
4079.01-104	1	Kehrer, H.L. Spanische Kunst von
ADDITIONS		Greco bis Goya. München. 1926.
		(10/15/30H)

SHELF-NO.	VOLS.	
4079.01-105	2	Cascales Muñoz, J. La bellas
ADDITIONS		artes. Toledo. 1929. (5/29/31C)

B.P.L. FORM NO. 684: 1.19.28: 5M.

SHELF-NO.	VOLS.	
4079.01-106	1	Mayer,A.L. Gotik in Spanien.
ADDITIONS		Leipzig. 1928. (5/9/32K)

SHELF-NO.	VOLS.	
4079.01-107	3	Carreras y Candi, F. Folklore y
ADDITIONS		costumbres de España.
		Barcelona. 1931-33.-(11/26/32U)
		v.3.-(5/15/33P)

SHELF-NO.	VOLS.	
4079.01-108	1	Bertrand, L. ... L'Espagne: Les grands aspects de la terre. [Paris.] 1937.-(5/16/38B)
ADDITIONS		

SHELF-NO.	VOLS.	
4079.01-109	Cov.	Las Grandes creaciones del arte español, fasc. 1-3. [Barcelona. 1941-

SHELF-NO.	VOLS.	
4079.01-110	1	Hagen, Oskar Frank Leonard.
ADDITIONS		Patterns and principles of Spanish art. Madison. 1943.-(8/19/43C)

SHELF-NO.	VOLS.	
4079.01-111	1	Dixon, Pierson. The Iberians of Spain and their relations with the Aegean world. Lond. 1940.-(7/26/40F)

7/13/46

SHELF-NO.	VOLS.	
*4079.01-112		Ars hispanaie.

see cont. cds.

SHELF-NO.	VOLS.	
*4079.01-113	5	Lozoya, Juan Contreras y Lopez de

Ayala, marques de.
Historia del arte hispanico.
Barcelona, Salvat editores, s. a.
[1931-
t.1 (2/9/50-003)
t.2 (2/9/50-003)
t.3 (2/9/50-003)
t.4 (2/9/50-003) [$97.00 for 4 v.]
t.5 (7/11/55-036) [$9.50]

3/10/50

SHELF-NO.	VOLS.	
*4079.01-114	1	Subías Galter, Juan.
		El arte popular en Espana. Barcelona, Editorial Seix Barral, 1948.-(2/9/50-003) [$35.00]

4/21/50

SHELF-NO.	VOLS.	
*4079.01-115	2	Sanchez Canton, Francisco Javier.
		Fuentes literarias para la historia del arte espanol. t.4-5. Madrid, C. Bermejo, 1936-41.

t.4 (12/11/47)
t.5 (12/11/47)

VIII/14/51

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SHELF-NO.	VOLS.	
4079.01-116	1	Sitwell, Sacheverell.
		Spain. [2d ed.] London, New York, Batsford [1951]
		(XII/20/54-037) [$4.00]
LCA		5/9/55

SHELF-NO.	VOLS.	
*4079.01-117	2	Mil joyas del arte espanol.
		Barcelona, Instituto Gallach de Libreria y Ediciones [1947-48]-
		t.1 (7/11/55-036)
		t.2 (7/11/55-036) [$23.53 for set]

8/31/55

SHELF-NO.	VOLS.	
4079.01-118	1	Gaya Nuño, Juan Antonio.
		El arte español en sus estilos y en sus formas ... Barcelona, Ediciones Omega [1949] (VII/11/55-036) [5.88]

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10/13/55

SHELF-NO.	VOLS.	
4079.01-119	1	Bottineau, Yves
		Spain.
		Lond., N. Kaye [1956]-(12/19/56-009)
		[$7.00]

4/11/57

SHELF-NO. | VOLS.

1 Bottineau, Yves.

L'Espagne. Couverture d'Yves Brayer. Ouvrage orné de 183 héliogravures. [Paris] Arthaud [1959]

(X/26/61-003) [10.00] unt

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SHELF-NO.	VOLS.	
4079 .01-120 1959	1	Kubler, George.

Art and architecture in Spain and Portugal and their American dominions, 1500 to 1800 ⌊by⌋ George Kubler ⌊and⌋ Martin Soria. ⌊Harmondsworth, Middlesex⌋ Penguin Books ⌊1959⌋
(I/21/60-009) no price given

III/18/60

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SHELF-NO.	VOLS.	
4079 .01-120 1959a	1	Kubler, George
		Art and architecture in Spain and Portugal and their American dominions, 1500 to 1800 [by] George Kubler [and] Martin Soria.
		Balt., Penguin Books [1959]-
		(11/18/60-040) [$12.50]
Copy 2 removed to Ref. N 7104 .K8 1959a	1	(12/28/64-031) [$12.50]

B.P.L. FORM NO. 684A; 1/16/61

SHELF-NO.	VOLS.	
*4079 .01-121	1	Durliat, Marcel.
		Hispania Romanica. ... Photos von Jean Dieuzaide. Wien, A. Schroll [c1962]-(6/14/63-011] [$15.50]

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3/4/64

SHELF-NO.	VOLS.	
*4079.01-150.1	1	Bague, Enrique.
		La alta Edad Media. Barcelona, Editorial Seix Barral, 1953.-(8/31/53-003) [L 5/18/6]

No. 1 of "Historia de la cultura española" series.

12/11/53

Spain - Hist. Gothic period.

SHELF-NO.	VOLS.	
*4079.01-150.2	1	Igual Ubeda, Antonio

El imperio espanol.
Barcelona, Editorial Seix Barral, 1954.-(10/13/54-028) [$15.40]

No. 2 of "Historia de la cultura española" series.

12/14/54

SHELF-NO.	VOLS.	
4079.01-200	1	Weisbach, Werner. Spanish baroque art. Camb. 1941.-(1/27/42X)

7/13/46

SHELF-NO. 4079 .01-250

VOLS. 1

Rodríguez Aguilera, Cesáreo.

Antología espanola de arte contemporáneo. Carta prólogo de Eugenio d'Ors. Barcelona, Editorial Barna, 1955.

(XI/17/59-045) c$3.90c

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SHELF-NO.	VOLS.	
*4079.01-300	2	Saragossa. Institucion "Fernando el Catolico". Seminario de arte aragones. Zaragoza, 1945.- v.1 (10/8/56-010) v.2 (10/8/56-010) [$4.00 for set]

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SHELF-NO.	VOLS.	
4079.01-700	1	Camio, Pedro G. Artistas catalanes. Madrid. [1929.]-(2/18/32L)

7/13/46

SHELF-NO.	VOLS.	Tr. from 4079.02-107
4079.01-701	1	[Zervos, Christian] ed.
		Catalan art from the ninth to the fifteenth centuries. London and Toronto, W. Heinemann, ltd., 1937.-(1/20/38F)
		8/3/54

SHELF-NO.	VOLS.	
*4079.01-702	1	Pellicer, Alejandro Cirici.
		El arte modernista catalan. Barcelona, Ayma, 1951. (5/3/54-039) [$30.00]

5/21/54

SHELF-NO.	VOLS.	
*4079.01-703	1	Gudiol i.Ricart, Jose
		Arte de Espana: Cataluna. Barcelona, Editorial Seix Barral, 1955.-(8/3/55-004) [$15.40]

9/21/55

SHELF-NO. | VOLS.

*4079
.01-799

1 Chueca Goitia, Fernando.

Madrid y sitios reales. Barcelona
Editorial Seix Barral, 1958.
(XI/13/58-063) [$24.50]

V/20/59

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SHELF-NO.	VOLS.	
4079.01-800	1	Guinard, Paul. Madrid. Paris. 1935.-(6/12/36M)

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SHELF-NO.	VOLS.	
4079.01-801	1	Gonzalez Simancas, Manuel. Toledo: sus monumentos y el arte ornamental. [Madrid. 1929.]-(5/29/31C)

7/13/46

SHELF-NO.	VOLS.	
4079.01-802	1	Gallichan, Walter M. The story of Seville. Lond. 1903.-(10/10/44)

12/18/46

SHELF-NO.	VOLS.	
4079.01-803	1	Calvert, Albert Frederick.
		Valladolid, Oviedo, Segovia, Zamora, Avila, & Zaragoza; an historical & descriptive account. Lond., J. Lane Co., 1908.- (8/29/08D)
A	1	(Kir.4/7/30)

7/7/49

SHELF-NO.	VOLS.	
4079.01-804	1	Calvert, Albert Frederick.
		Leon, Burgos and Salamanca; a historical and descriptive account. Lond., J. Lane; N.Y., J. Lane Co., 1908.-(1/15/08B)
A	1	(Kir.4/7/30)

5/18/49

SHELF-NO.	VOLS.	
*4079.01-990	3 v. in 4	Datos documentales para la histori[a] del arte espanol. pt. 1; pt. 2, t. 1, 2; pt. 3- Madrid, 1914-

Pt.1 (4/27/50)
Pt.2,t.1 (6/15/49)
Pt.2,t.2 (6/15/50)
Pt.3 (12/11/47)

12/19/50

SHELF-NO.	VOLS.	
4079.02-101	1	Santos, Reynaldo dos. L'art portugais: architecture, sculpture, peinture. Paris. [c1938.]-(5/19/39B)
A	1	(11/22/39V)
R	1	Paris, Plon [1953]-(10/15/56-021) [$6.30] unb

7/13/46

SHELF-NO.	VOLS.	
4079.02-102	1	Macedo, Diogo de. Algumas obras de arte portuguesa. Lisboa, 1940- no.1 (6/9/42G)

8/22/46

SHELF-NO.	VOLS.	
4079.02-102	1	Hernández Sanz, F., El señor

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Mahón 1926. (5/8/29)

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*4079.02-103	1	Exposicao dos artistas premiados pelo S. N. I. Palacio Foz, Maio 1949. [Lisboa, Edicoes S. N. I., 1949]. (12/5/49-015) [$2.00]

1/30/50

SHELF-NO.	VOLS.	
~~4079.02-103~~	1	Carrick, A. vanL. Collectors' luck
ADDITIONS Removed to 8161.05-802		in Spain. Bost. 1930. (11/13/30E)

SHELF-NO.	VOLS.	
~~4079.02-104~~	1	González Simancas, M. Toledo, sus

ADDITIONS

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monumentos y el arte.

[Madrid. 1929.] (5/29/31C)

SHELF-NO.	VOLS.	
~~4079.02-105~~	1	Camio,P.G. Artistas catalanes.
ADDITIONS		
Removed to 4079.01-700		Madrid. [1929.] (2/18/32L)

SHELF-NO.	VOLS.	
~~4079.02-106~~	1	Guinard, P. Madrid.
ADDITIONS		Paris. 1935.-(6/12/36M)
Removed to 4079.01-800		

SHELF-NO.	VOLS.	
~~4079.02-107~~	1	[Zervos,C.]ed. Catalan art from the ninth to the fifteenth centuries. Lond.&Toronto. 1937.-(1/20/38F)
ADDITIONS Removed to 4079.01-701		

SHELF-NO.	VOLS.	
*4079.02-108	1	Pamplona, Fernando de.

... Um século de pintura e escultura em Portugal (1830-1930) Pôrto, Livraria Tavares Martins, 1943.-(6/20/50-046) [$15.00]

8/21/50

SHELF-NO.	VOLS.	
*4079.02-109	2	Academia Nacional de Belas Artes, Lisbon.

Inventario artistico de Portugal. Lisboa, 1947-

v.2 (7/14/55-001) unb
v.3 (7/14/55-001)[$22.50 for 2 vols]
unb

8/23/55

SHELF-NO.	VOLS.	
4079 .02-110	1	Bottineau, Yves.
		Portugal...N. Y., Studio Publications c1957] (XI/13/58-063) c$8.50]
LC		I/14/59

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SHELF-NO.	VOLS.	
*4079 .02-111	1	Santos, Reynaldo dos.
		Historia del arte portugues. Prologo del Excmo. Aznar. Barcelona, Editorial Labor, 1960. (XII/11/62-042) [$15.00]

III/7/63

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SHELF-NO.	VOLS.	
~~4079.02-200~~	1	Weisbach, Warner. Spanish baroque art.
Removed to 4079.01-200		Camb. 1941.-(1/27/42X)

SHELF-NO.	VOLS.	
4079.02-500	1	Guimarães. Publicação comemorativa das festas centenárias da fundação de Portugal... [Porto.] 1940.-(6/9/42G)

SHELF-NO.	VOLS.	
4079.02-501	1	Haupt, Albrecht. Lissabon und Cintra. Leipzig. 1913.-(1/29/14A)
A	1	(10/29/43A)

3/9/44

SHELF-NO.	VOLS.	
*4079.02-502	1	Portugal. Comissão executiva dos centenários.
		Vida e arte do povo português.
		[Pôrto, 1940]
		(V/15/46DA)

6/5/46

JNL

SHELF-NO.	VOLS.	
4079.03-38	1	Revilla,M.G. El arte en México.
		Mexico. 1893.-(10/21/95G)
R	1	1923.-(6/15/39Q)

SHELF-NO. | VOLS. |
---|---|---
4079 .03-50 | 1 | Métraux, Alfred.

Haiti: la terre, les hommes et les dieux...Neuchatel, La Baconnière [1957]
(X/15/58-020) [$10.00]

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B.P.L. Form No. 684A: 11-30-'55-25M.

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SHELF-NO.	VOLS.	
4079.03-101	1	Brenner, Anita.
		Idols behind altars.
Removed to LC		[N.Y.] Payson & Clarke, 1929.-
		(9/26/29C)
A	1	(Kir.10/16/29P)

4/13/49

SHELF-NO.	VOLS.	
~~4079.03-102~~	1	American Federation of Arts. Mexican arts. Catal. of an exhibition ... [Wash? 1930.] (11/29/30)
ADDITIONS Transferred to 8161.05-653		

Mess. 7. H Catts

SHELF-NO.	VOLS.	
~~4079.03-103~~	1	Smith, S.C. Made in Mexico.
ADDITIONS Transferred to 8161.05-650		N. Y. [1930.] (3/17/31Z)

SHELF-NO.	VOLS.	
4079 .03-104	1	Covarrubias, Miguel.
		Mexico south, the Isthmus of Tehuantepec...Lond., Cassell[194-?] (XI/20/58-005) [$4.98]

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XII/23/58

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SHELF-NO.	VOLS.	
~~4079.03-105~~	1	Lemos, P.J. Mexico arts and crafts. Worcester. [1935.]-(10/29/35Q)
ADDITIONS Transferred to 8161.05-652		

T.R.

SHELF-NO.	VOLS.	
4079.03-106	1	Romero de Terreros, M. Historia
ADDITIONS		sintética del arte colonial de México, (1521-1821). México. [1922.]-(2/27/36J)

SHELF-NO.	VOLS.	
4079.03-107	1	Romero de Torreros y Vinent, M.
ADDITIONS		Las artes industriales en la Nueva España. México. 1923.-(6/22/36JJ)

SHELF-NO.	VOLS.	
4079.03-108	1	School arts. January, volume 37, number 5,1938. [Worcester. c1938.]-(4/5/38YY)
A	1	(4/5/38YY)

SHELF-NO.	VOLS.	
4079.03-109	1	New York.Riverside museum. Latin American exhibition of fine and applied art... [N.Y. 1939.]-(6/12/39)

SHELF-NO.	VOLS.	
~~4079.03-110~~	1	Estrada, Genaro. ... El arte mexicano en España. Mexico. 1937.-(XII/18/39BA)
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